

PSYCHO SUSPENSE



残酷な神が支配する

萩尾望都

HAGIO MOTO
PRESENTS

13

*ジュエルミはイアンの気持ちを拒み続け、ボストンに帰ると
いう。イアンはジュエルミと離れるほうがいいのかと思い始め
た。そんな時、失蹤していたナターシャがジュエルミに会いた
いと言ってきた。再びリン・フォレストの森からよみがえる
過去。さらなる迷宮へとつき進む第13集!!

●イギリスの家

イギリスで何が一番好きかと聞かれたら、考えたあげく“家だ”とわたしは答える。“イギリス人の家は彼の城”だけ？
謎があるほど、家の住み心地がいい。窓とカーテン。ドアマット。個室。階段。トイレ、流し、バスルーム。少なすぎず多すぎないほどよい空間。灯。テーブル。椅子。内庭。そして、住宅地の静けさと落ちつきと緑の大木。安らかな夜、鳥の鳴く朝。寒い日も暑い日も、家は心地よい。

萩尾望都



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13

萩尾望都

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PSYCHO SUSPENSE



残酷な神が
支配する ⑬



PFC

萩尾望都の本

残酷な神が支配する①～⑬

イグアナの娘

感謝知らずの男

青い鳥

ローマへの道

フラワー・フェスティバル全2巻

完全犯罪——フェアリー——

ゴールデンライラック

大好評発売中

残酷な神が支配する



13

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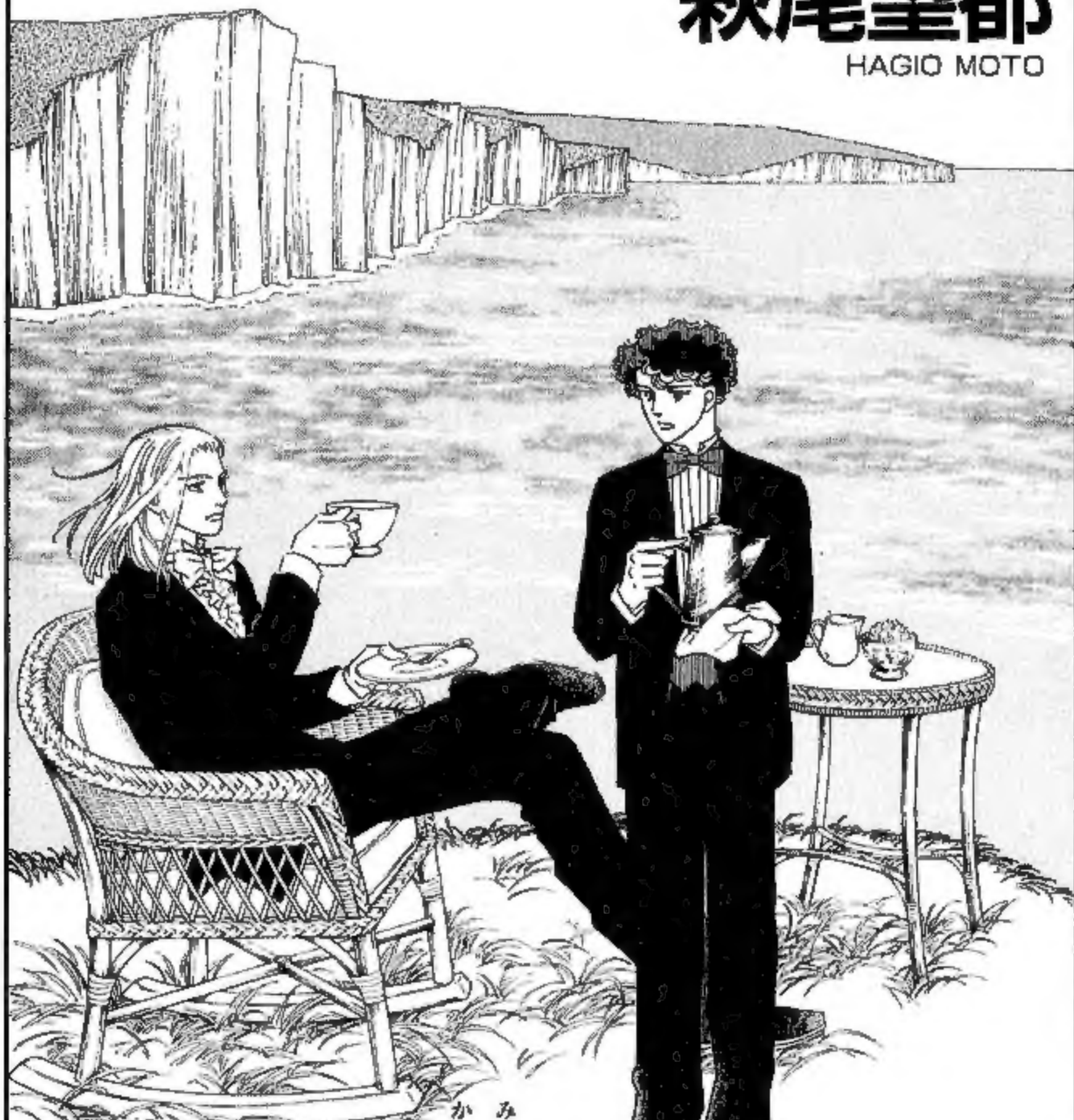
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[サイコ・サスペンス]

萩尾望都

HAGIO MOTO



残酷な神が

A CRUEL GOD
REIGNS

支配する 13





THESE
ARE MY
HANDS?



SFX: TOUCHES FACE

SFX: GRAB



MY HANDS
ARE!?

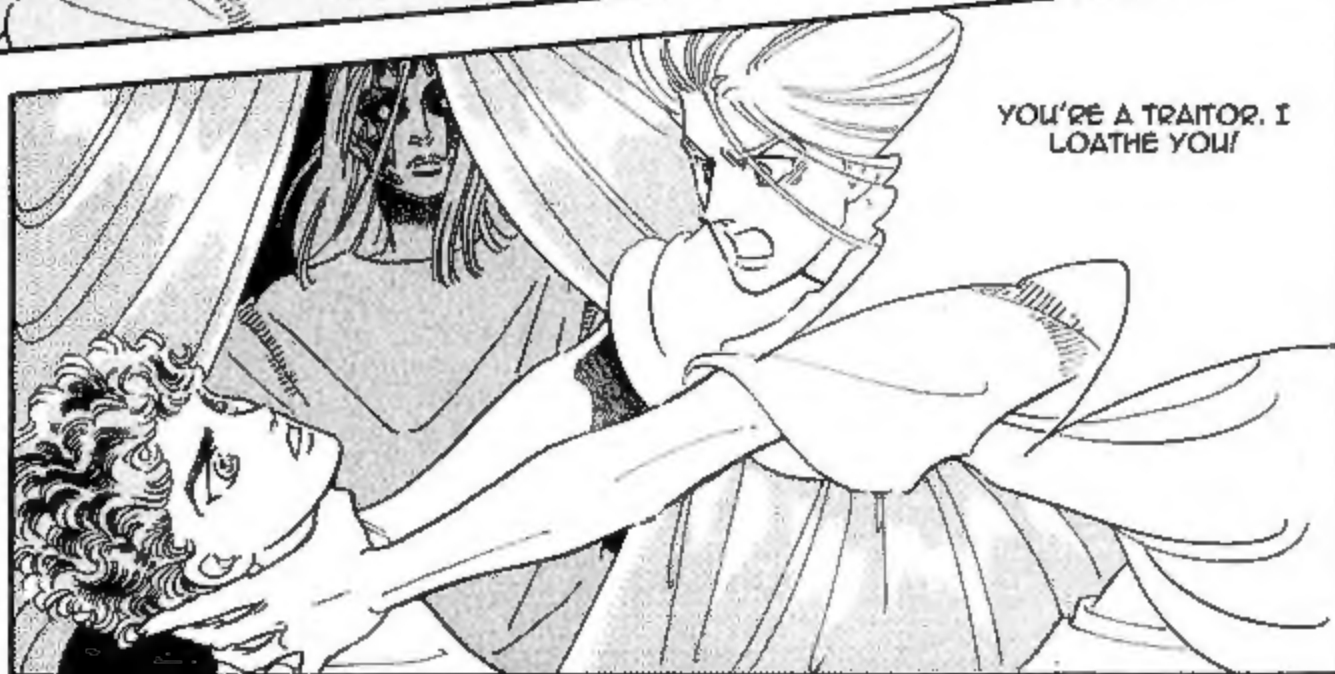


BACK TO
ENGLAND
TOGETHER

LET'S
GO

JERE-
MY...





SFX. FALL



SFX. REMOVE



I
DON'T
GET
IT

HAA

I
DON'T
GET
IT

HAA

I
DON'T
GET
IT

HAA
HAA

HAA



WHAT'S WRONG WITH
ME---
WE--- THE BOTH OF
US!



DO I
WANT TO
KILL
HIM?

DO I
LOVE
HIM?

WHAT HAVE YOU
DONE TO ME,
ARE YOU TRYING
TO MAKE ME
INTO A
MURDERER?



I DON'T
WANT THIS
KIND OF
THING

WE'VE
BECOME
STRANGE

SFX: FALL



WHAT DO I
ACTUALLY WANT
TO DO

PLEASE
LET ME
SLEEP...!

DO I
WANT
TO HELP
HIM?



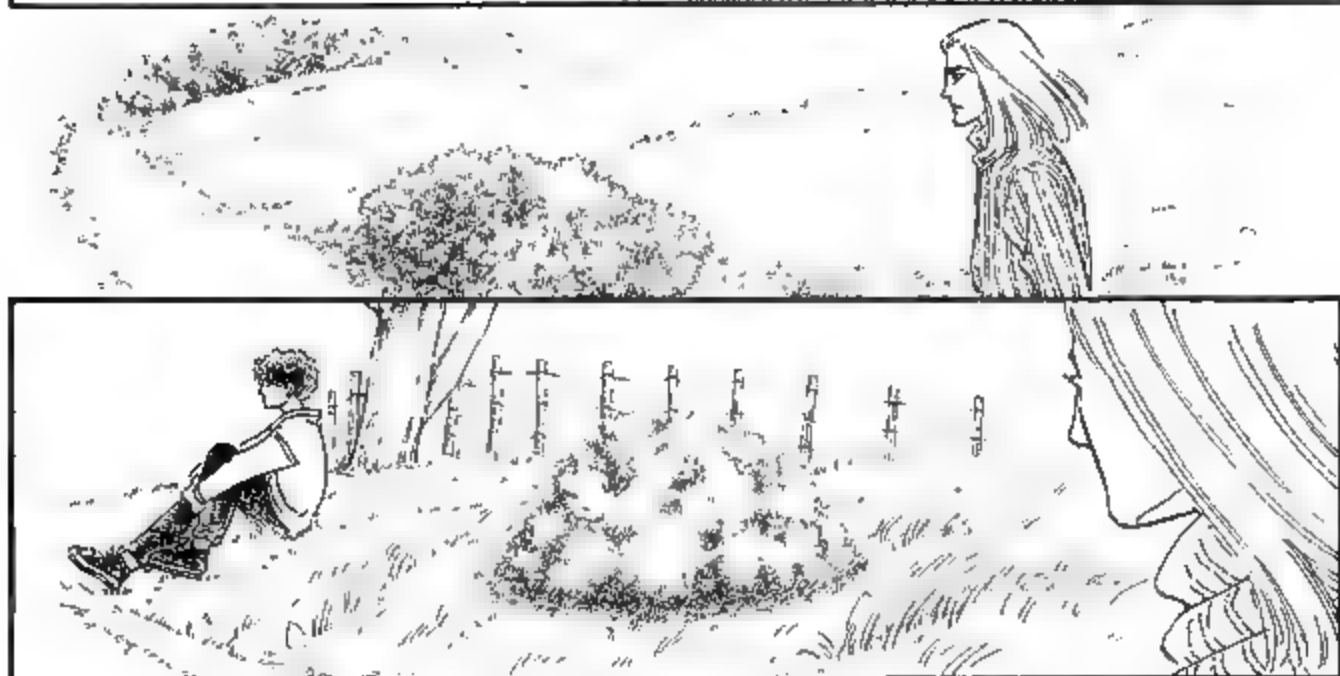
THERE'S
SOME-
THING
WRONG

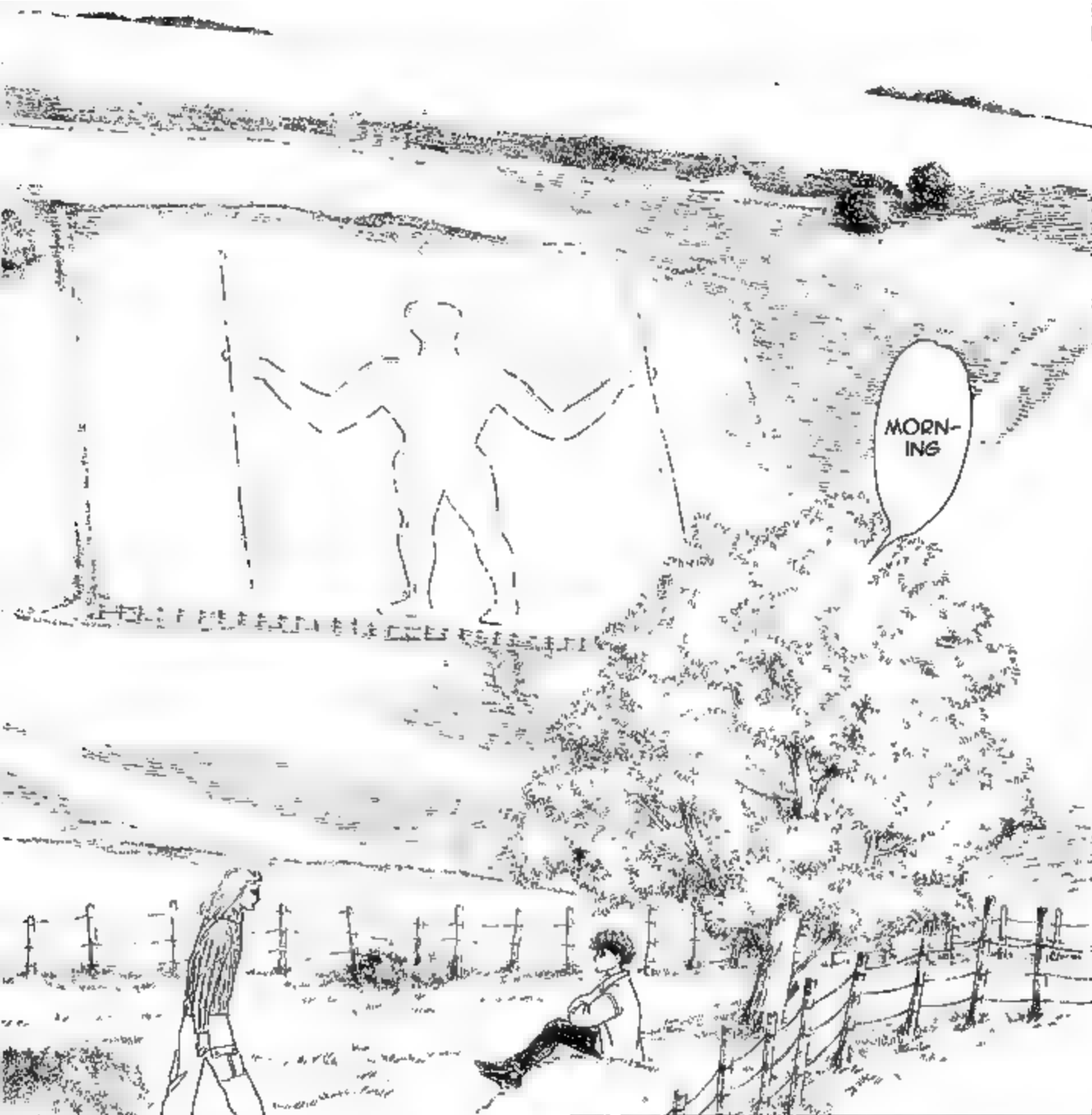
WITH
THE
BOTH
OF US



OKAY

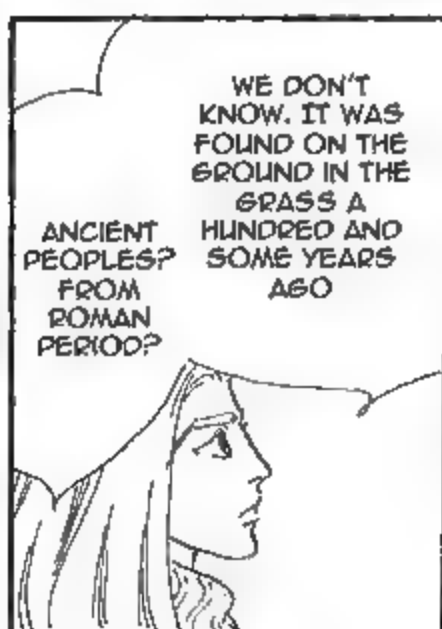
AND WHICH PART
OF WHAT HE
SAID WAS THE
TRUTH?





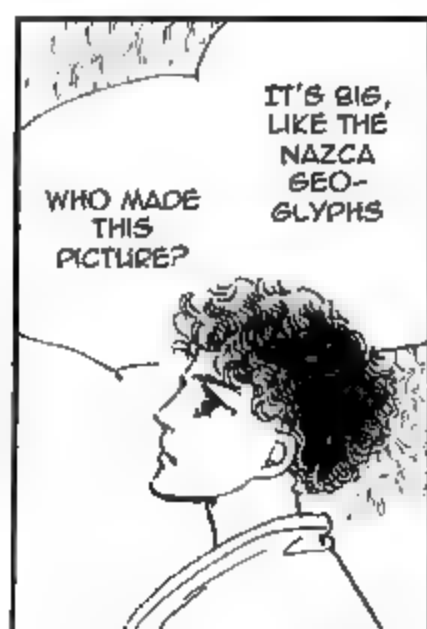
IT'S A
MYST-
ERY

ENGLAND IS
QUITE INTE-
RESTING..



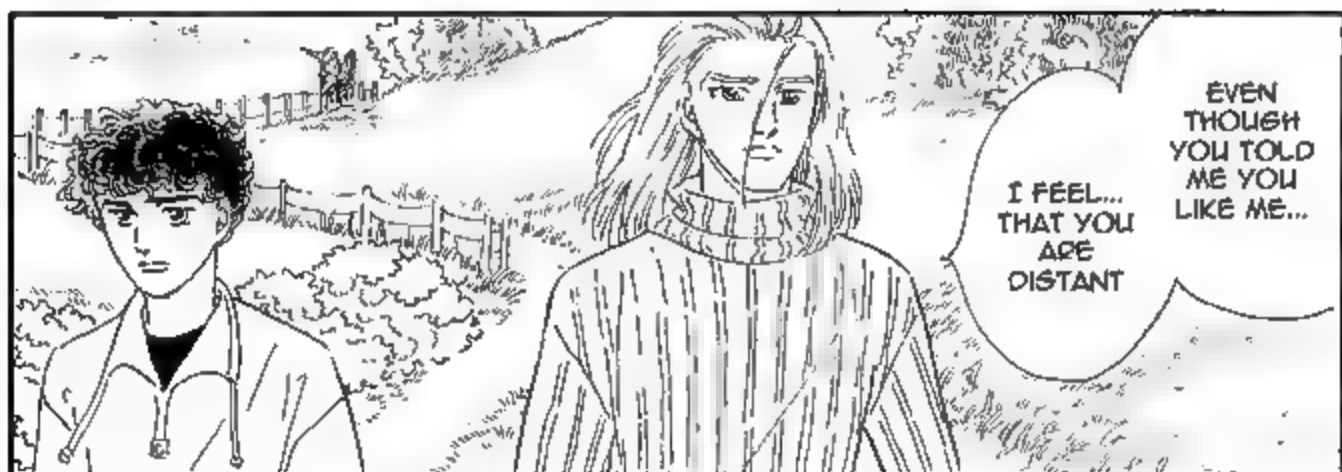
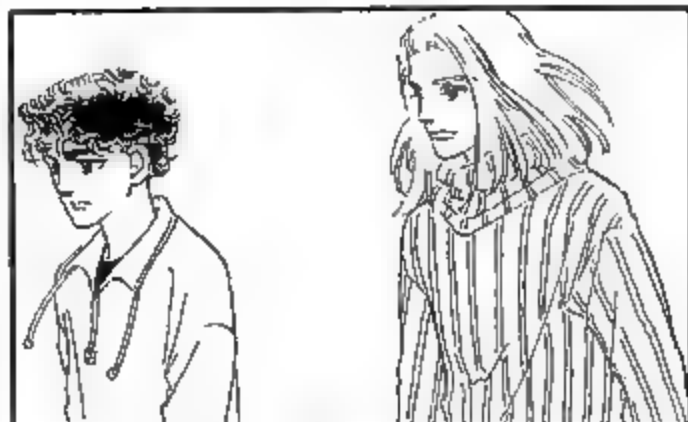
ANCIENT
PEOPLES?
FROM
ROMAN
PERIOD?

WE DON'T
KNOW. IT WAS
FOUND ON THE
GROUND IN THE
GRASS A
HUNDRED AND
SOME YEARS
AGO

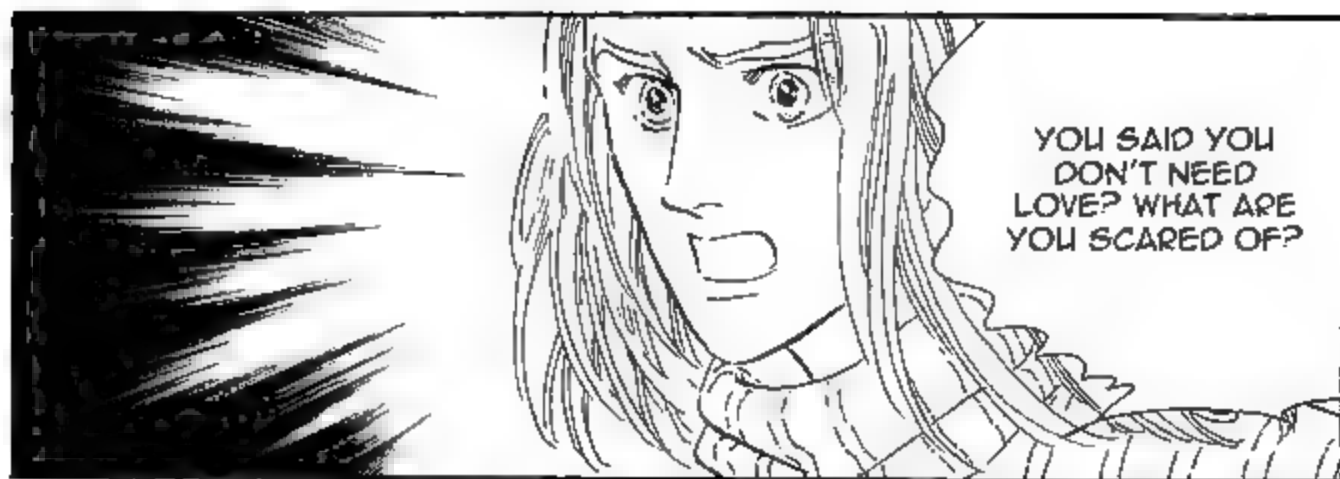


WHO MADE
THIS
PICTURE?

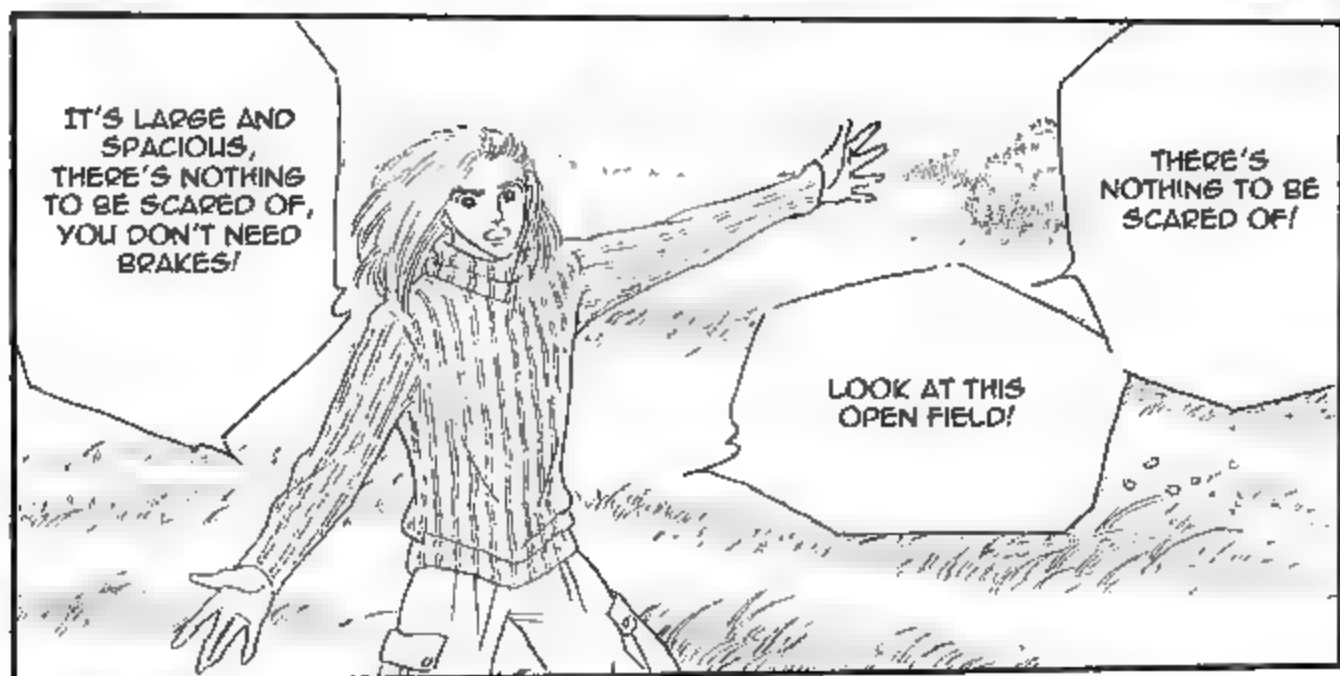
IT'S BIG,
LIKE THE
NAZCA
GEO-
GLYPHS







YOU SAID YOU
DON'T NEED
LOVE? WHAT ARE
YOU SCARED OF?



IT'S LARGE AND
SPACIOUS,
THERE'S NOTHING
TO BE SCARED OF,
YOU DON'T NEED
BRAKES!

THERE'S
NOTHING TO BE
SCARED OF!

LOOK AT THIS
OPEN FIELD!



IT'S A FLOWER
BED! A GRASSY
CUSHION
DOESN'T HURT!

COME, COME RUN HERE!
RUN! RUN! IT DOESN'T
MATTER IF YOU FALL!





JEREMY!



THERE IS NO
FLOWER BED!



IT'S A
CLIFF!

A CLIFF!



YOU'RE
FALLING
HEAD
FIRST
---!!



SFX: TRAIN RUMBLING

AUGUST
11TH

WE
HEADED
BACK TO
LONDON

FROM
BRIGHTON



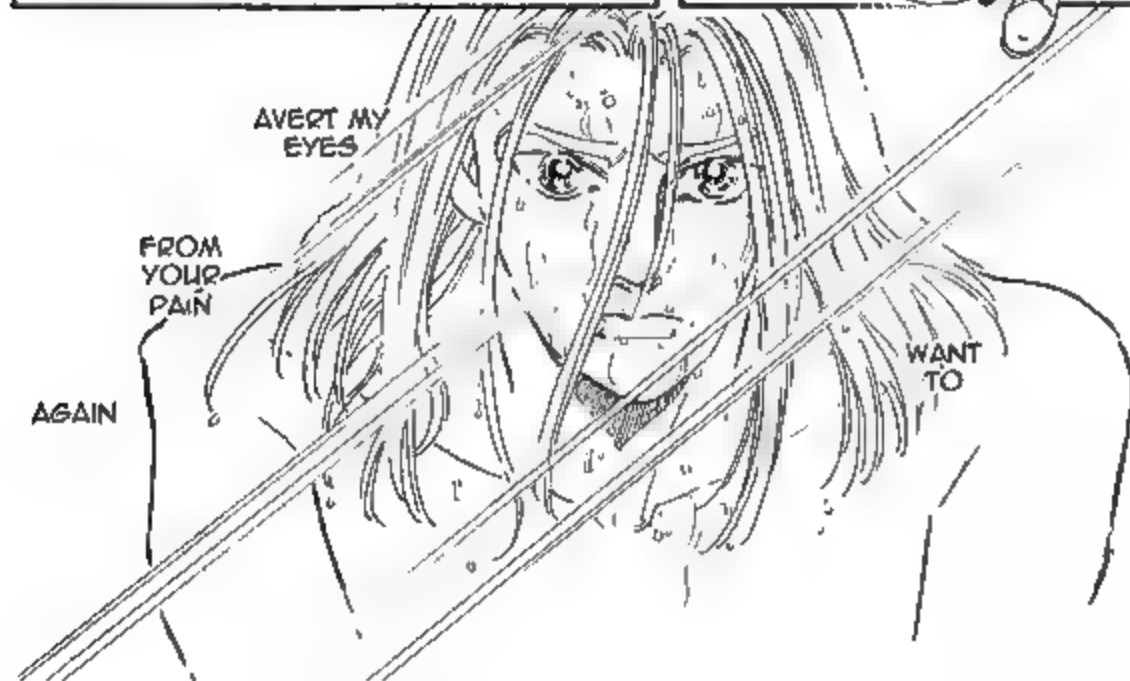
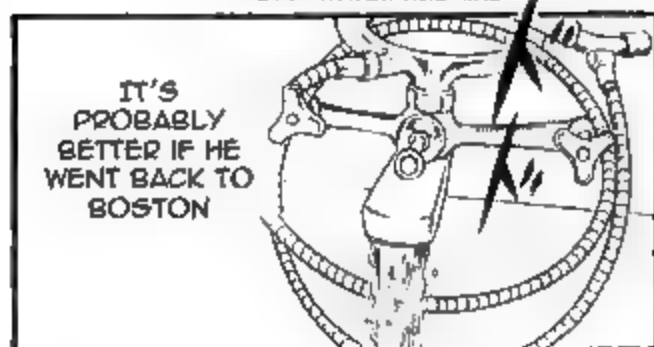
SFX: TRAIN RUMBLING



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SFX. SPLASH



I NEVER

NO

I
LOOKED
AWAY

I HAVEN'T
LOOKED AT
ANYTHING
PROPERLY
OTHER THAN
THOSE
PHOTOS
FATHER TOOK.

I'VE
BEEN
LOOK-
ING
AWAY
ALL
THIS
TIME

I DON'T
UNDER-
STAND
JEREMY'S
PAIN AT
ALL



HEL-
LO



SFX. PICK UP

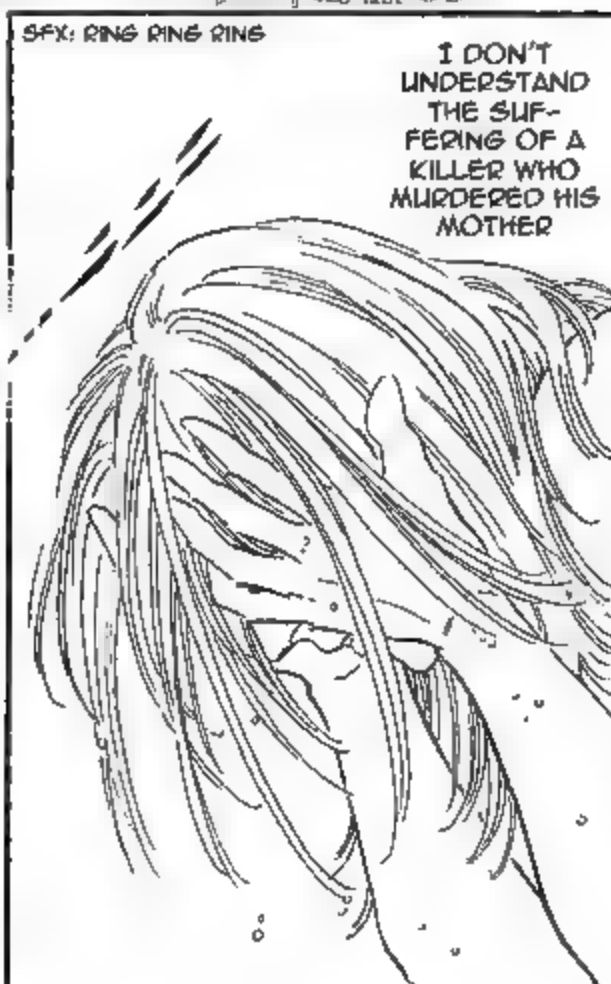
SFX: RING RING RING

I DON'T
UNDERSTAND
THE SUFFERING OF A
KILLER WHO
MURDERED HIS
MOTHER



IT'S
ALREADY
NIGHT, BUT
IF I GO
NOW---

SHOULD I
TALK TO
LINDON
ABOUT
THIS?



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MS NATASHA SAID SHE
WANTS TO TALK TO
YOU NO MATTER WHAT

SO SHE SAID BEFORE
YOU GO BACK, SHE
WANTS YOU TO VISIT
RIN FOREST, MASTER
JEREMY



WHEN DID
NATASHA GO
BACK TO RIN
FOREST?

Y-YES



SHA-
RON!



WHY DIDN'T YOU
LET US KNOW
EARLIER EVEN
THOUGH WE
WERE SO WOR-
RIED!

SO SHE
WAS IN
GREENWICH,
AS WE
THOUGHT?



HAVE YOU
ALWAYS BEEN
IN CONTACT
WITH NATASHA
SINCE SHE
LEFT HOME?

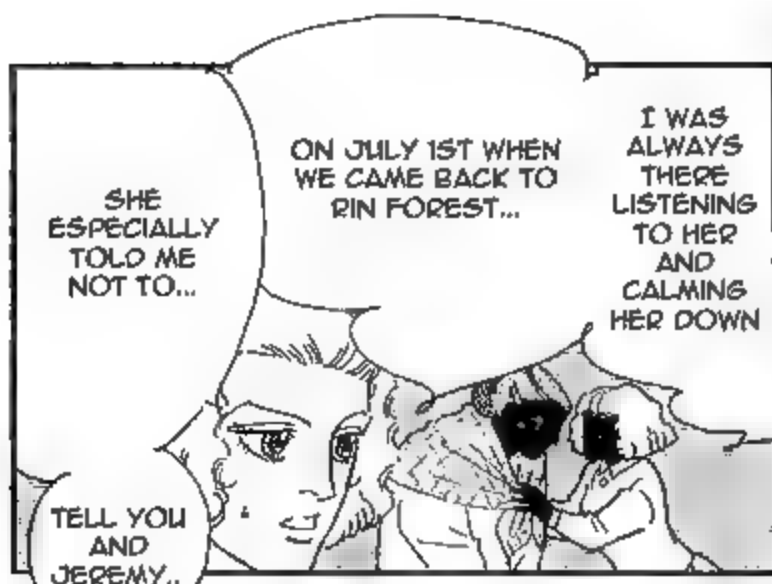
SORRY FOR NOT
TELLING YOU...
YOU MUST HAVE
BEEN SHOCKED,
BUT...



EVEN THOUGH
IT WAS THE
MIDDLE OF
JUNE... MS
NATASHA...
WAS AS PALE
AS A GHOST

WAIT

I MET HER COIN-
CIDENTALLY BY
THE RIVERSIDE IN
GREENWICH



SHE
ESPECIALLY
TOLD ME
NOT TO...

ON JULY 1ST WHEN
WE CAME BACK TO
RIN FOREST...

I WAS
ALWAYS
THERE
LISTENING
TO HER
AND
CALMING
HER DOWN

TELL YOU
AND
JEREMY..



SHE LOOKED
BAD. I WAS
WORKING AT A
RETIREMENT
HOME FOR
SENIORS
WITHOUT
RELATIVES

MS NATASHA
WAS CRYING
THAT SHE
DIDN'T WANT
TO SEE
ANYONE...



AND NOW SHE
SAYS SHE
WANTS TO
MEET UP AND
TALK?



WHAT DOES
SHE WANT TO
TALK TO ME
ABOUT?

TRUTHFULLY SHE'S
WORRIED ABOUT
YOU MEETING UP
AGAIN



SHE KNEW ABOUT
JEREMY AND
GREG

IT MUST BE THAT?
YOU'VE BEEN
LISTENING TO HER
TALK ABOUT IT ALL
THIS WHILE, RIGHT?

THAT'S
...

WELL
..





NATASHA...
WAS ALSO
HIT BY GREG



I BLAMED HER
FOR NOT TELLING
ANYONE ABOUT
YOU AND DAD
WHEN SHE KNEW...

I'M ALSO
RESPONSIB-
LE FOR
HER LEAV-
ING HOME



I DON'T
NEED TO
GO

I WON'T
GO



I... WILL GO
TOMORROW
.. I WAS
WORRIED...



IF IT'S PAINFUL,
I WON'T ASK
YOU TO DO IT



JEREMY, IS IT
HARD ON YOU
TO MEET WITH
HER...?



IT'S THE
FOREST

AAH

EMBRACES
HAPPINESS,
AND SADNESS,
AND LONELI-
NESS, AND
WEEPS

THE FOREST
THAT

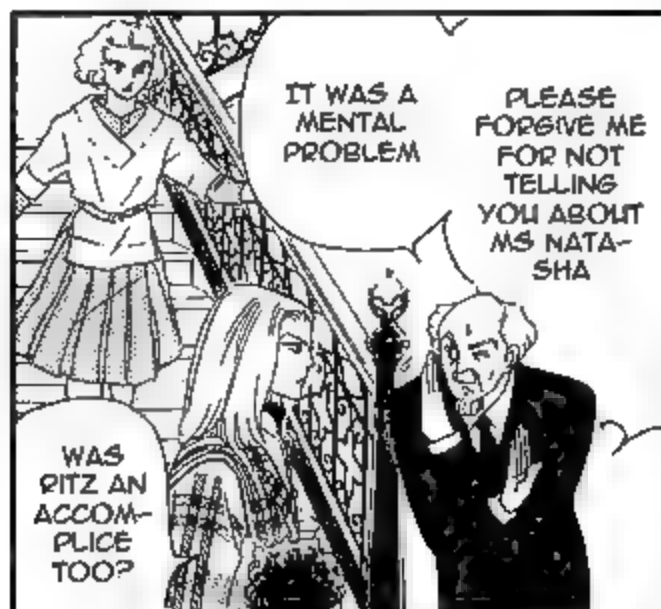
I ALWAYS
WANT TO
RETURN
HERE TO THE
FOREST...

I GET
IT

AAH

HAVE ANYTHING
TO TALK TO
NATASHA
ABOUT...

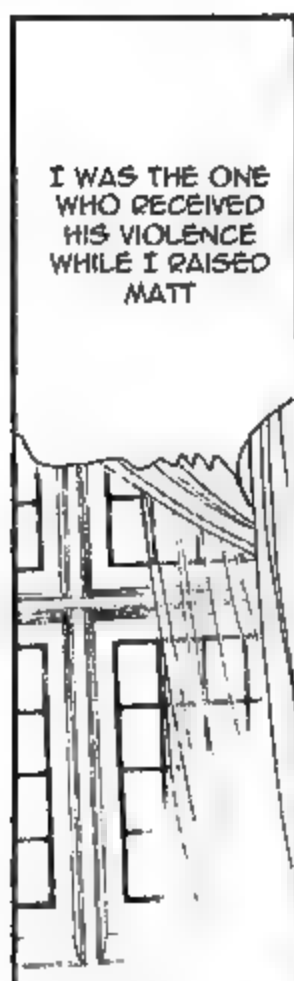
I DON'T
REALLY







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I THINK SHE WAS
~~SUFFERING~~
BECAUSE SHE
COULDN'T HELP
YOU

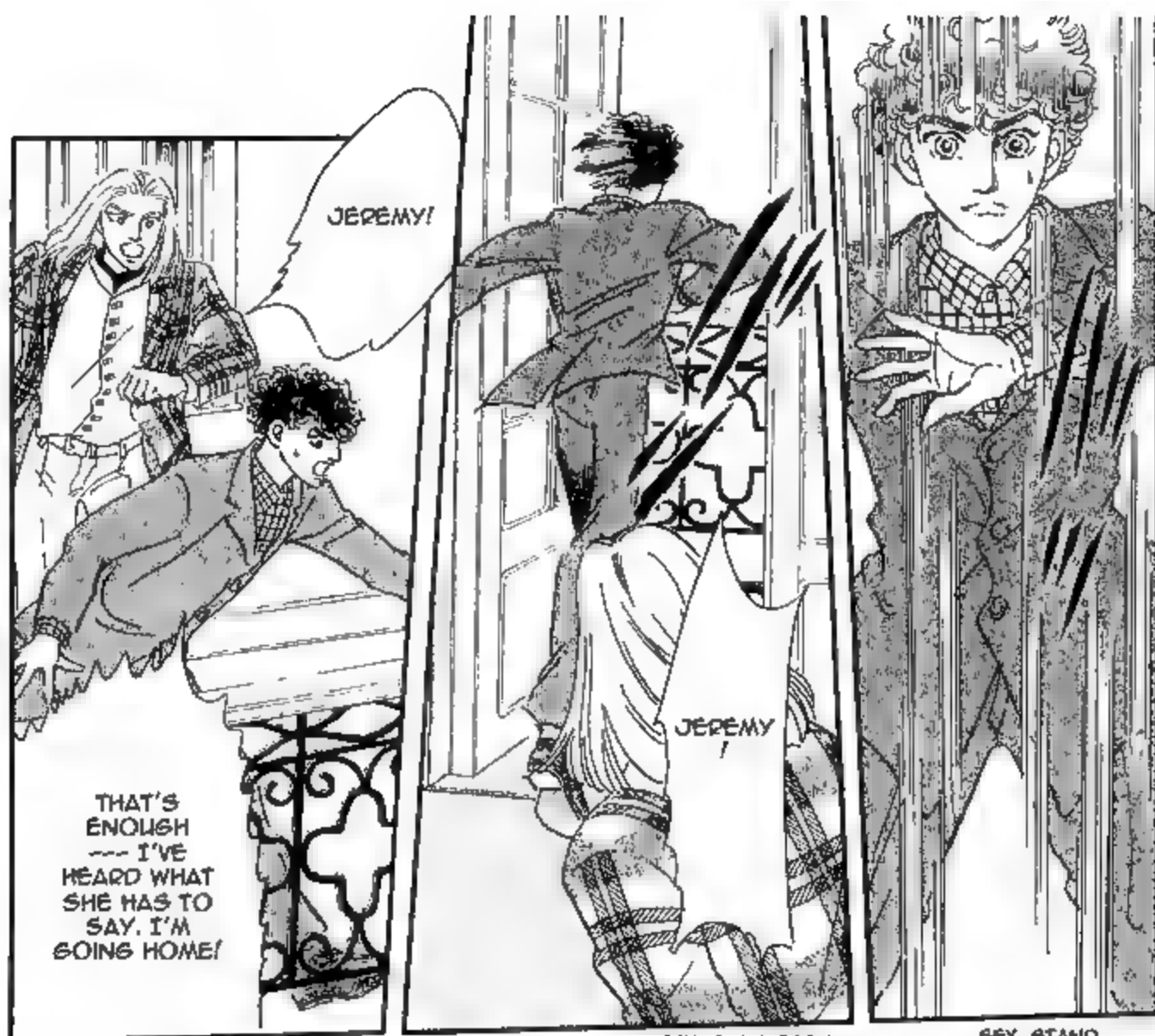
. BECAUSE . I
BETRAYED HER..

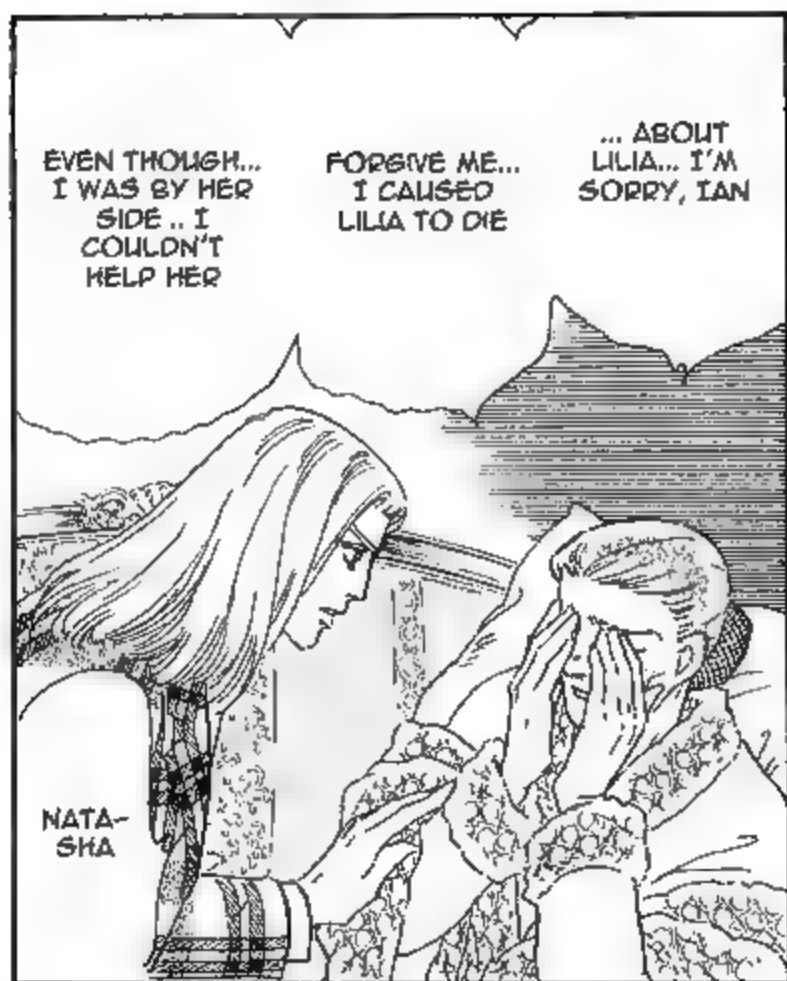
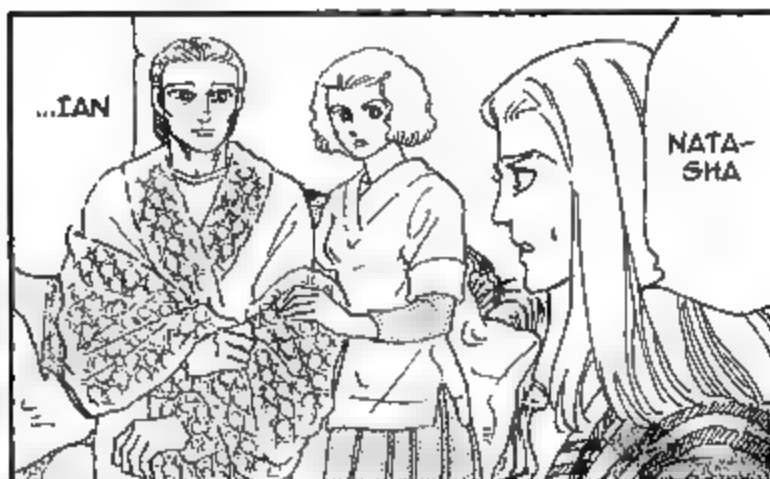
SANDRA
?

SAN-
DRA,
TOO

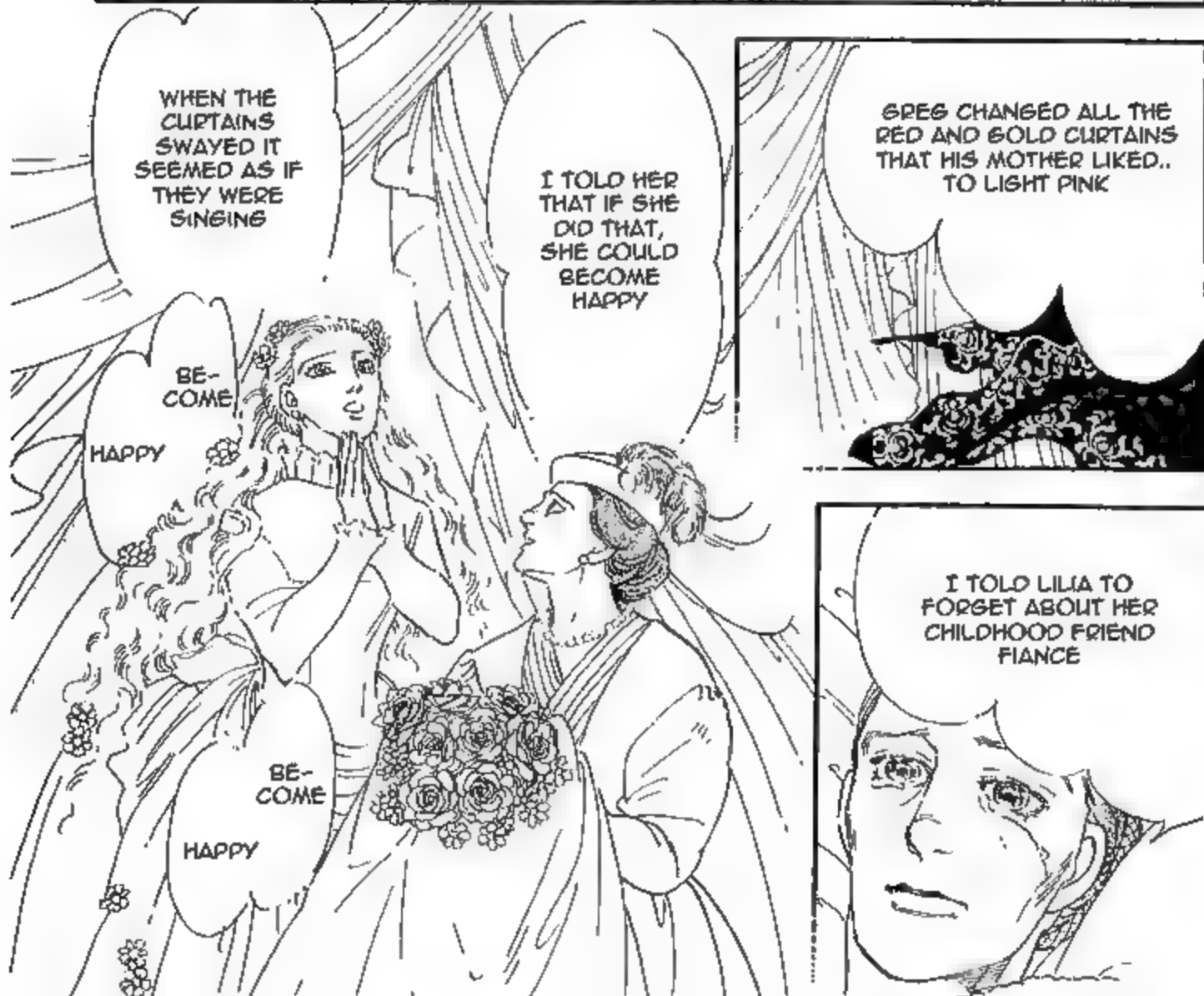
THE SAME AS I. NO, I
BELIEVE SHE WAS MORE
LOST IN HER MAZE







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IT WAS MYSTEROUS I EXPECTED TO BECOME HAPPY

WHEN EVEN A LITTLE BIT OF THE EXCESS LOVE WAS DIFFERENT FROM MY IMAGINATION AND DREAMS

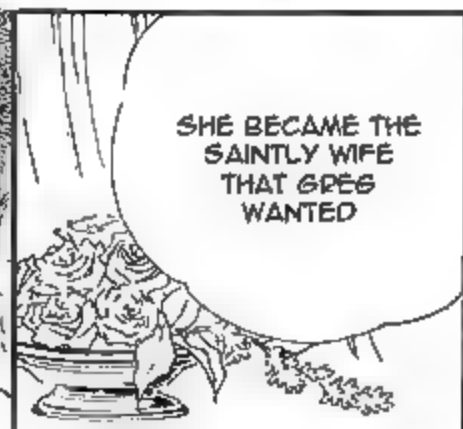
I WAS SURPRISED BY THE PREMONITIONS OF UNHAPPINESS IN MY HEART

... I COULDN'T BEAR IT



YES, IN THE BEGINNING

WAS LILIA HAPPY?



SHE BECAME THE SAINTLY WIFE THAT GREG WANTED



MOTHER THREW AWAY FATHER AND I

THE EXCESSIVE DREAM CRASHED AND BURNED

AND COMMITTED SUICIDE



UNTIL LILIA DIED I

BELIEVED SHE MUST HAVE BEEN HAPPY

I WAS SWALLOWED UP BY A STORM OF DISBELIEF AND DESPAIR...



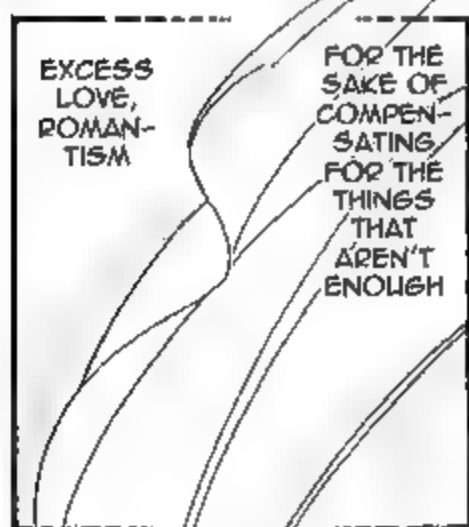
I DON'T HATE MOTHER OR ANYTHING

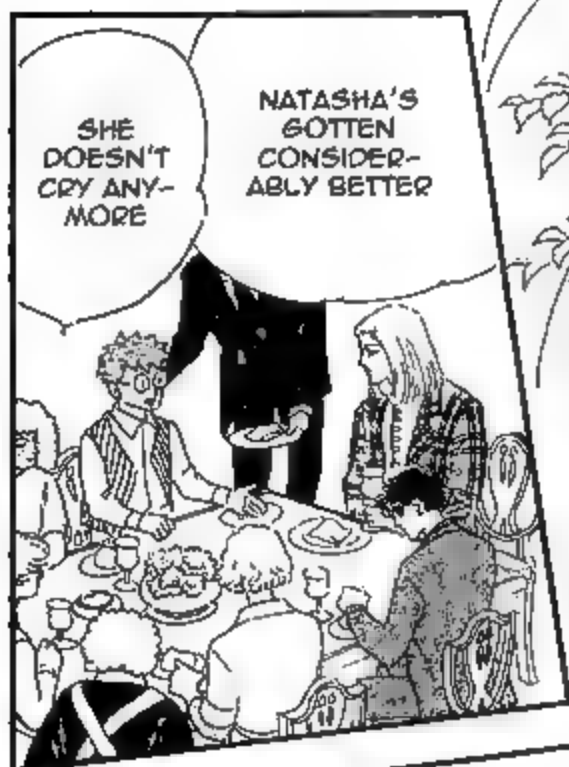
NOT AT ALL



YOU MUST HATE LILIA... IT'S NATURAL







SHE
DOESN'T
CRY ANY-
MORE

NATASHA'S
GOTTEN
CONSIDER-
ABLY BETTER



I THOUGHT
I HAD
CONTROL
OVER IT, IN
MY OP-
NION



NATASHA...
TAKE CARE
OF HER

THANKS,
IAN



WHAT THAT
LITTLE IAN
SAID--- I
HAD FOR-
GOTTEN IT



IS HE LOOKING INTO
MY EYES PROPERLY?
IS HE TURNING
AWAY?

WHAT IS IN
THERE---

THE INSIDE
OF THE
INSIDE OF
THE INSIDE
OF HIS EYES

SOME-
HOW

AFTER WE
CAME
BACK
FROM RIN
FOREST

I FELT THAT
THE LOOK IN
JEREMY'S
EYES WOR-
STENED

---HOW DID
MY EYES
LOOK?

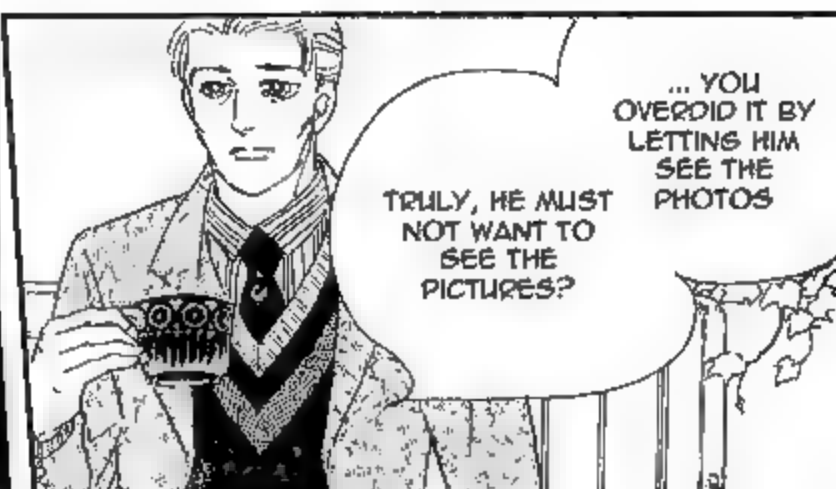
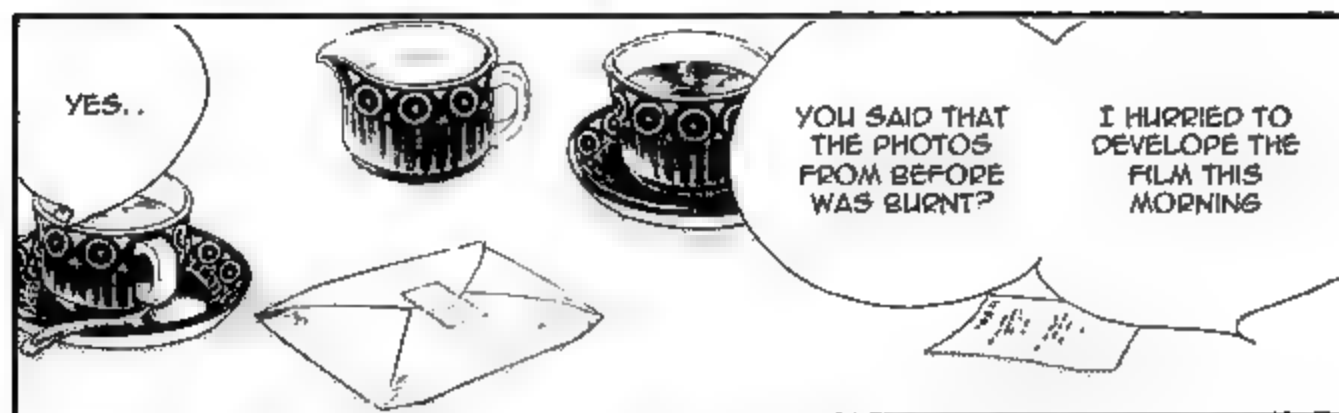
I'VE
ALREADY
FINISHED
WORK, SO
HOW
ABOUT
SOME
TEA? IAN

SORRY FOR
COMING TO
YOUR OFFICE
UNINVITED,
LINDON

IAN,
WHAT'S
WRONG?
YOU SUD-
DENLY...

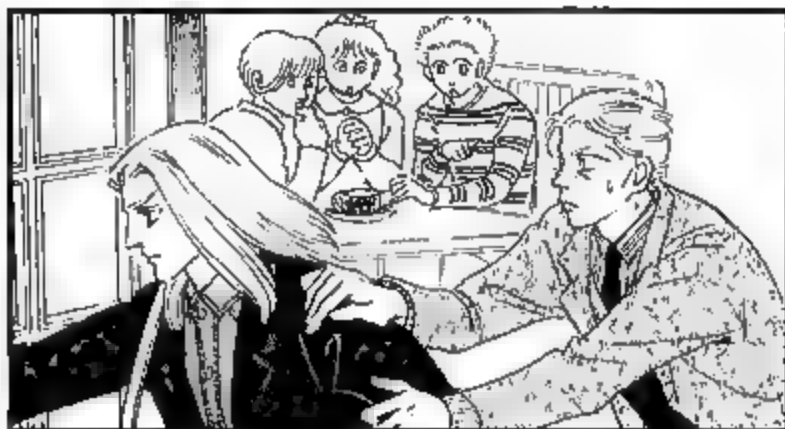
NEED THE
PHOTOS
AGAIN

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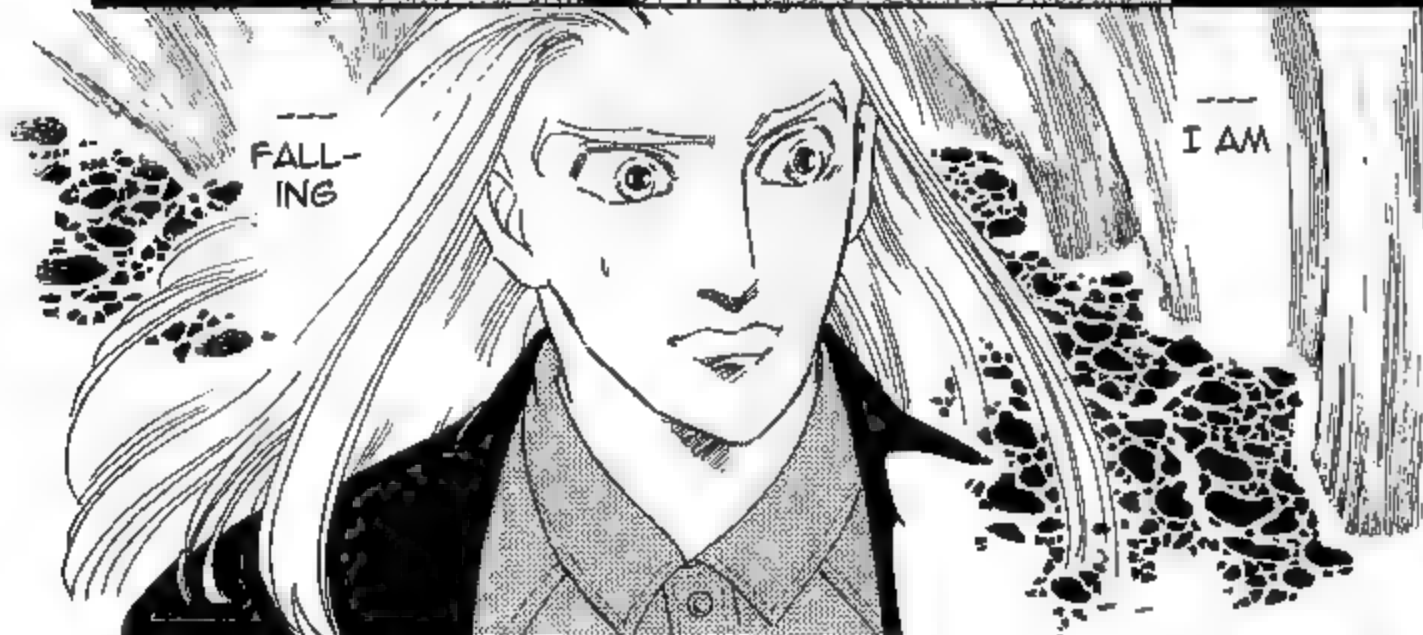








残酷な神が支配する13





THE NEW
SCHOOL
YEAR
STARTS IN
SEPTEMBER

I'VE RECEIVED
THE DOCUMENTS FROM
RITZ ABOUT THE
BOARDING
SCHOOL IN THE
OUTSKIRTS OF
BOSTON

SFX. DROP



HE'S MAKING
PREPARA-
TIONS SO I
CAN MAKE IT
IN TIME FOR
THE EN-
TRANCE CER-
EMONY

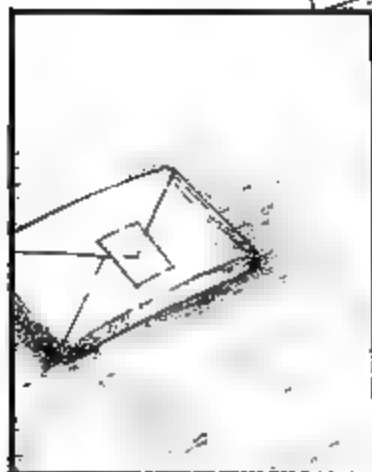


JEREMY



YOU CAN
GO BACK
TO
BOSTON

IAN



BEFORE
THAT, I
HAVE
SOMETHING
TO ASK
YOU

BUT





SFX: SLAM





YOU WERE
DREAMING
ABOUT HIM
HOLDING YOU!

YOU WERE
DREAMING
ABOUT
GREG,
WEREN'T
YOU!

WHILE
TELLING
ME YOU
LIKE ME



YOU CAN'T
TELL ME
WHAT TO DO!



YOU LIED
ABOUT LIKING
ME, DIDN'T
YOU!



IN
OTHER
WORDS,
YOU
DON'T
NEED
LOVE

YOU SAID
I WAS
PAYING
YOU

YOU
SOLD
YOUR-
SELF TO
MEN!



UH...

IT MEANS
NATASHA'S PAIN
DOESN'T MEAN
ANYTHING TO YOU



SFX: GRAB



WHY DID YOU
DO SUCH A
THING?

WHICH
WAS
TRUTH?

WHICH
WAS
FALSE?

TELL
ME!

SFX: PULL AWAY



LIKE HELL
WOULD YOU
LISTEN!



IF YOU
TALK, I
WILL
LISTEN
UNTIL THE
END



YOU
WANT TO
LISTEN?
YOU'RE
A LIAR!

I DON'T
HAVE ANY-
THING TO
SAY THAT
IS CONVE-
NIENT TO
YOU!

YOU
WOULDN'T
LISTEN!



...

YOU'RE
THE ONE
WHO
DOESN'T
WANT TO
SAY IT

IT'S
DEFI-
NITELY
IMPOS-
SIBLE!

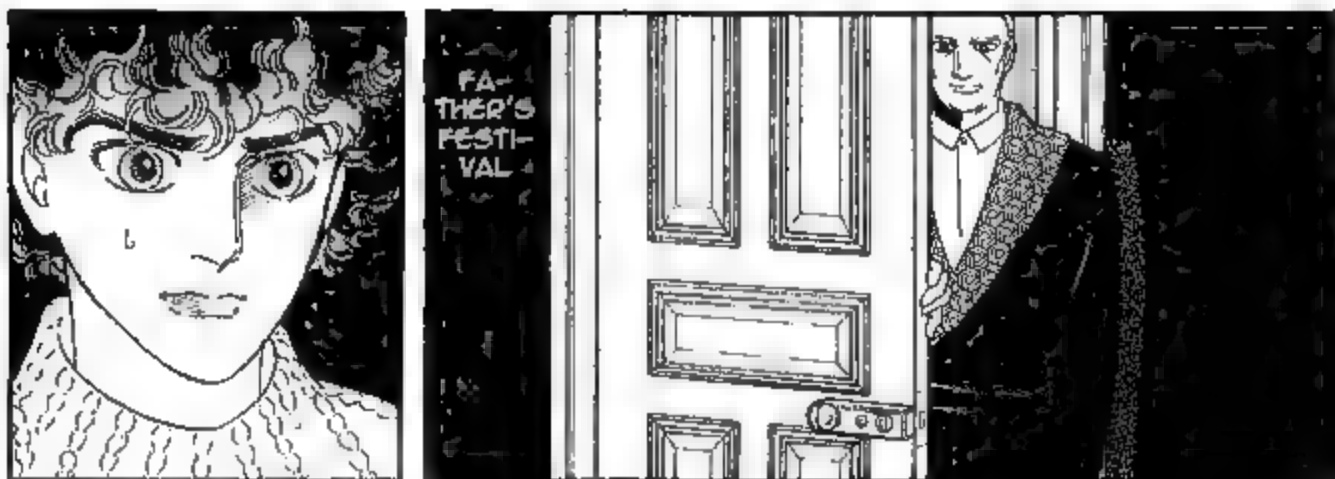


SIT
DOWN

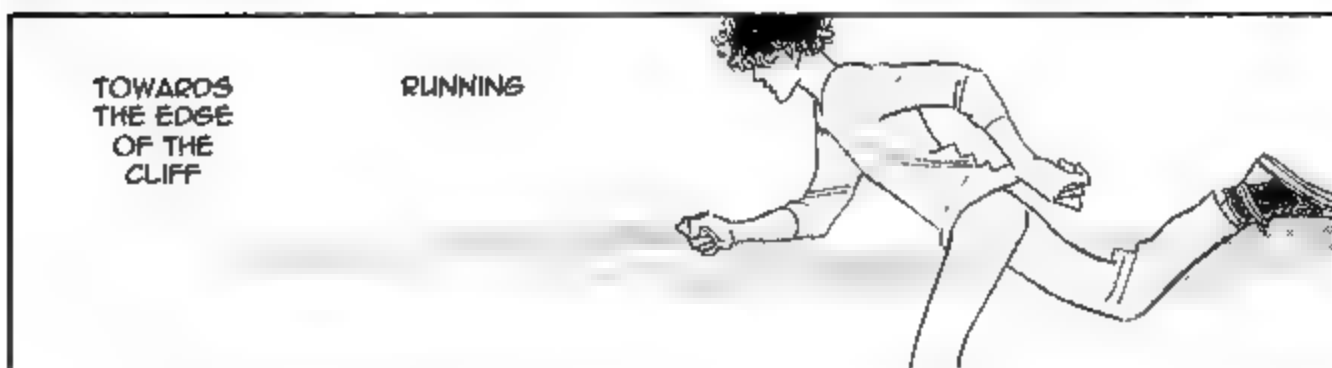
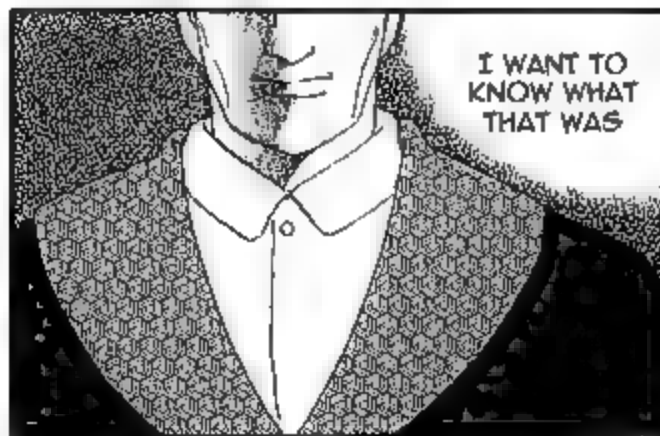
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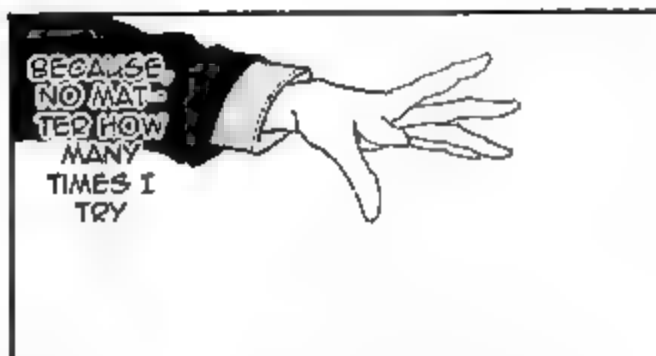
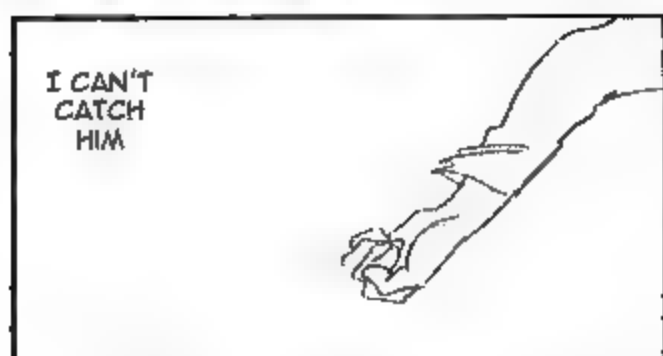




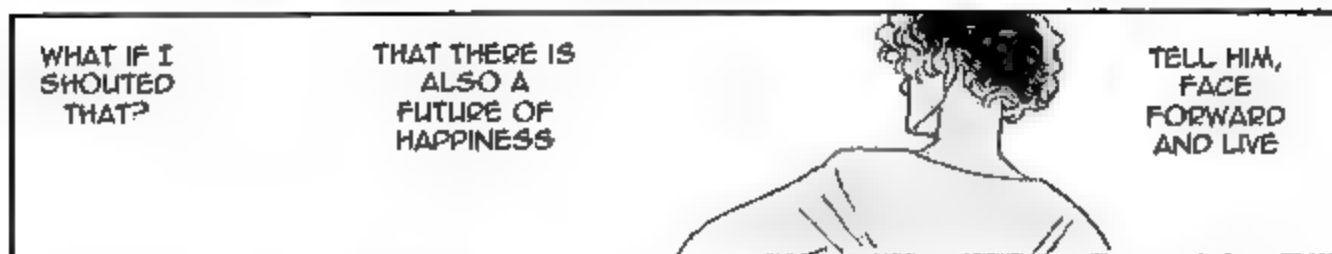


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FUFU
FUFU



IS THAT RIGHT? YOU'RE
GOING TO TALK ABOUT
WONDERFUL MEMORIES
JEREMY, I'M SO HAPPY



TELL HIM HOW YOU CRIED, HOW
YOU CRIED OUT, HOW YOU AGO-
NIZED IN MY ARMS



HOW YOU FELT MY
KISSES AND MY
CARESSES

TELL HIM HOW I
OPENED UP
YOUR BODY



THIS TIME, IAN
WILL BE PRE-
SENT AT THOSE
SCENES

HAVE SEX
WITH ME

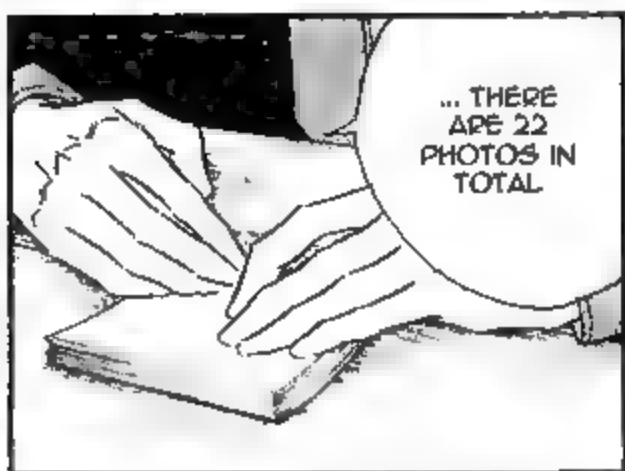


AND WHILE
YOU TALK
ABOUT IT,
ONCE MORE
YOU WILL

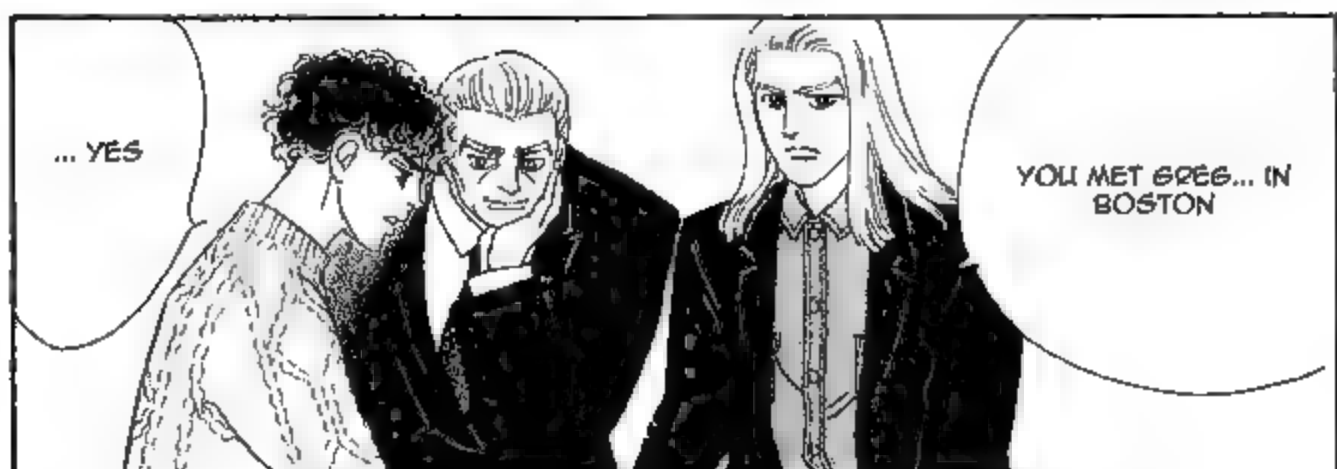


FROM...
WHEN YOU
MET GREG

BUT
PLEASE
TELL ME
FROM THE
BEGINNING



... THERE
ARE 22
PHOTOS IN
TOTAL



... YES

YOU MET GREG... IN
BOSTON



IT WAS WHEN
YOU CON-
FESSED EV-
ERYTHING IN
THE BOAT-
HOUSE

I WAS IN
SHOCK SO I
REMEMBER
WORD BY
WORD



YES...



YOU AL-
READY
KNOW

DID I
TELL
YOU?



THE FIRST TIME,
HE FORCED
YOU AND
KISSED YOU IN
THE CAR

THAT'S
WHAT
YOU
SAID



SANDRA WAS DE-
PRESSED AND TRIED TO
KILL HERSELF WITH GAS
--- AND WAS
HOSPITALIZED FOR HER
ATTEMPT

IS THAT
RIGHT?

SAID HE WOULD
CANCEL HIS EN-
GAGEMENT WITH
SANDRA

IN REVENGE
FOR YOU
RUNNING
OUT FROM
THE CAR,
GREG



MAKE
THAT
CONDI-
TION?

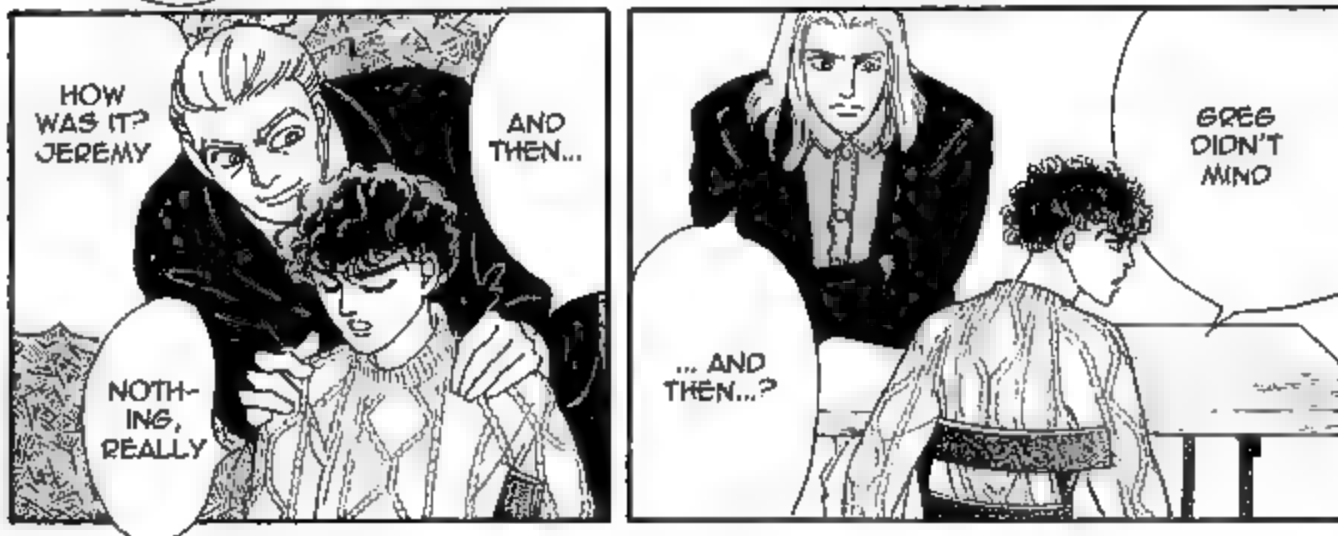
DID
GREG



THAT'S
WHAT HAP-
PENED

SO THEN, YOU
SLEPT WITH HIM
UNDER THE
CONDITION THAT
HE MARRY
SANDRA

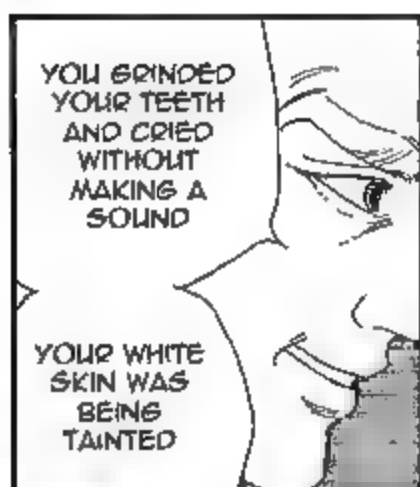
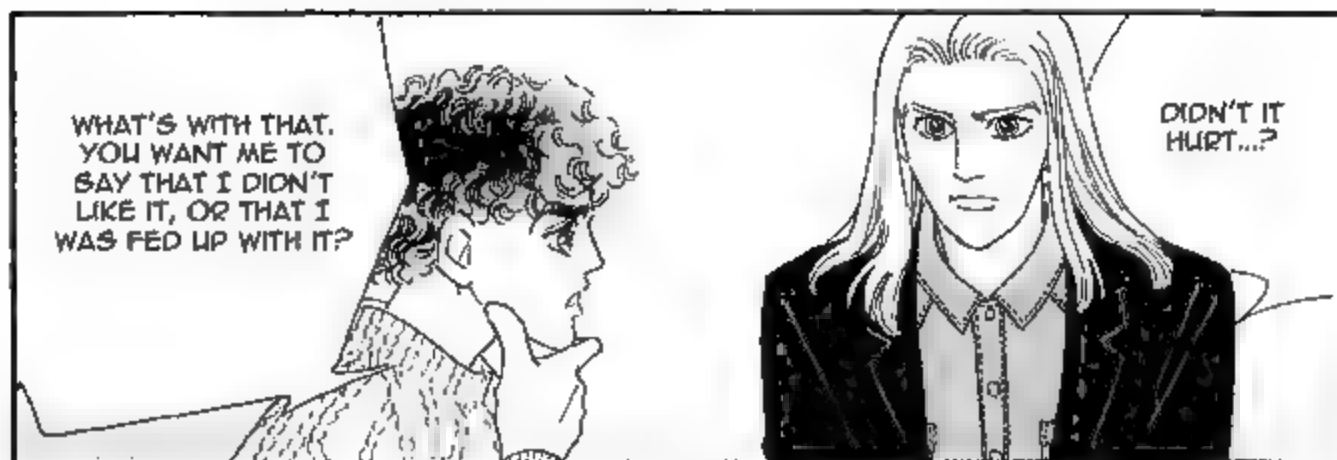
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残酷な神が支配する13







THAT'S
RIGHT. I EN-
JOYED
MYSELF

I
DON'T
KNOW

WHEN I
WOKE UP IT
WAS AL-
READY
DARK

I FELL
ASLEEP... IN
THE MIDDLE



HOW... LONG
WERE YOU IN
THE HOTEL?

SFX. SCRATCH SCRATCH



I MARRIED
SANDRA, AS
I PROMISED

I WENT
BACK
HOME, AND
TOOK A
SHOWER...

I THOUGHT
THAT I
SHOULD
FORGET IT
ALREADY...

I THOUGHT
THAT I
SHOULDN'T
THINK
ABOUT IT
ANYMORE

... WHEN IT
ENDED, I
WAS IN A
DAZE..



WAS IT IN
THE SAME
HOTEL
AGAIN?

WASN'T IT A
ONE-TIME AR-
RANGEMENT?



THE
SE-
COND
TIME..

SFX. SCRATCH SCRATCH



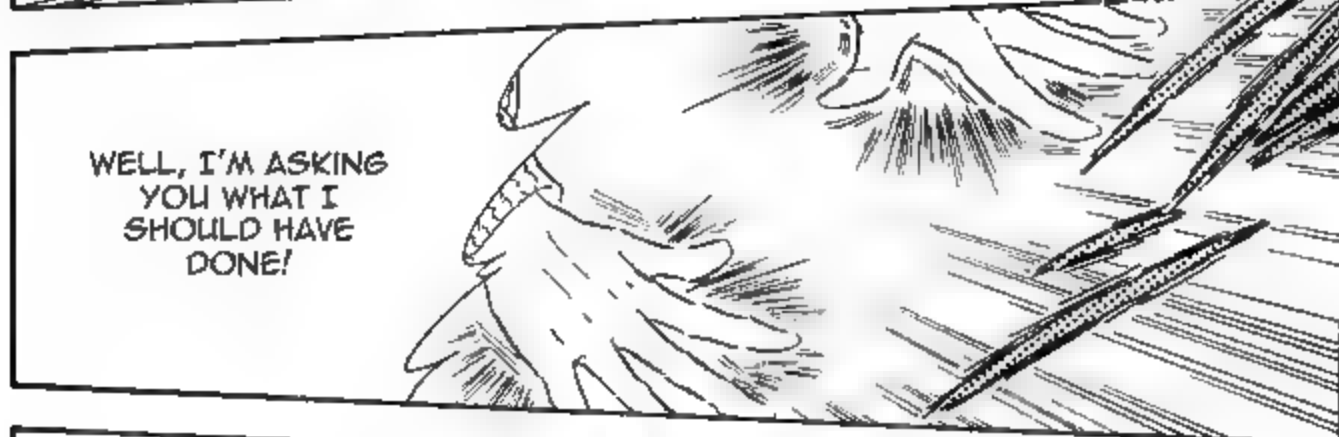
I WAS
PROVOKED

IF I DIDN'T
DO IT..

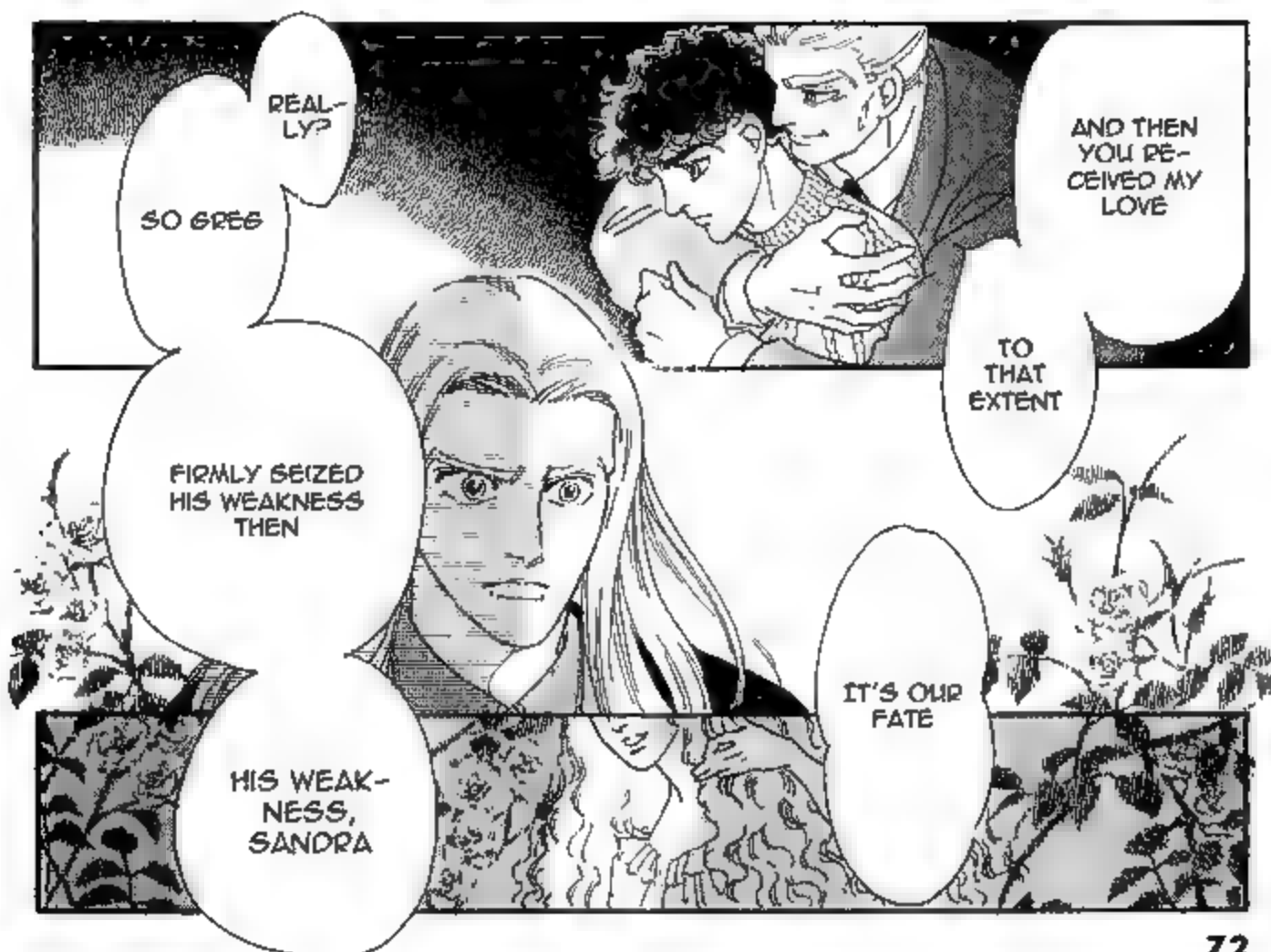
SANDRA
WAS AL-
READY HOS-
PITALIZED...

I ANGERED
GREG...

... I'M
SAYING... IT
COULDN'T
BE HELPED







残酷な神が支配する13





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SFX: CLOSE



I'LL TELL
SANDRA!

GET
OUT!

AND
THEN...

AND
THEN

...
HE SAID... IF I DID THAT...
I WOULD... MAKE SANDRA
SUFFER...

HE
STRUG-
GLED UNTIL
THE END

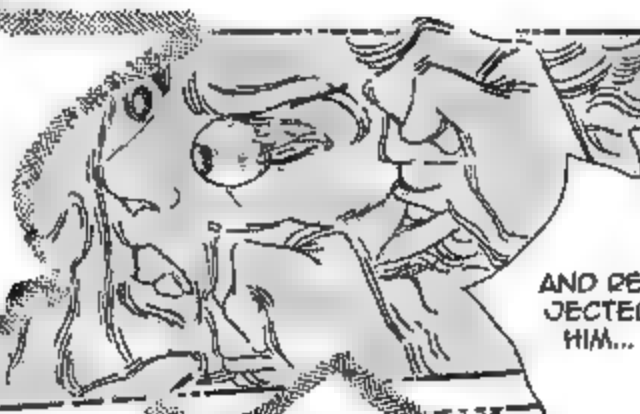
I PRES-
SED HIM
DOWN WITH
MY BODY

I
PUSHED
HIM
DOWN ON
THE DESK

I USED MY
FINGERS AND
MY KNEE ON
HIS SENSITIVE
SPOT

I PRES-
SURED
HIM, AND
I SHOOK
HIM

GREG



HIS BONES
SHATTERED

I STRUCK
HIM...

I
S...
STRUG-
GLED

AND RE-
JECTED
HIM...

THE CHANDELIER
FELL AND
BROKE INTO
SHARDS

THE WINDOW
PANES SHAT-
TERED INTO
PIECES

... I
CALLED
OUT...!

AH

AH
...

THE WALLS
CRUMBLLED, THE
BED TILTED...

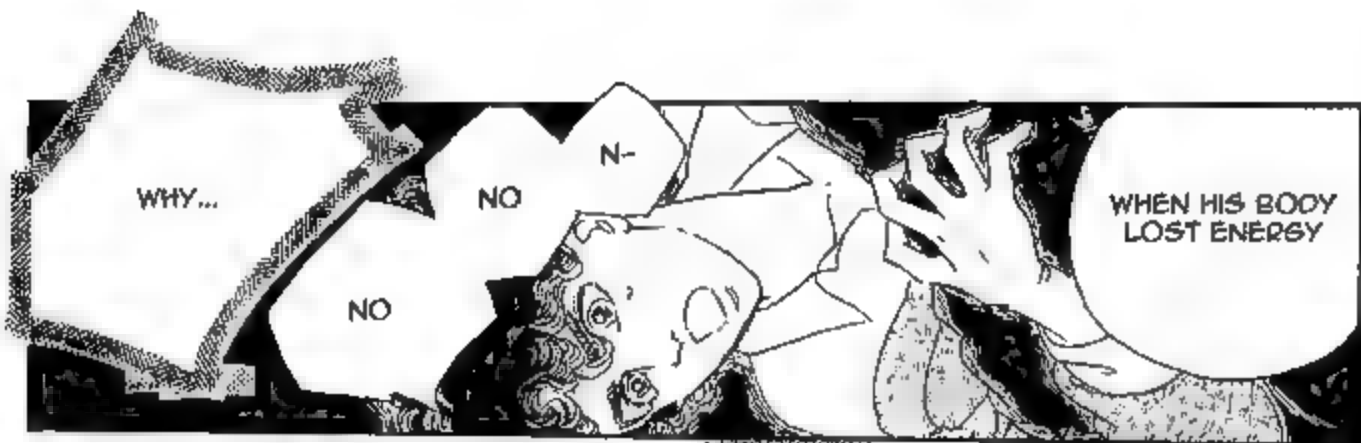
IT WAS
SIMPLE

NO...
NOTHING LIKE
THAT HAP-
PENED...

EVEN IF HE
STRUGGED
UNTIL HIS
LIMBS FELL
APART

NOTHING
WOULD
HAVE
HAPPENED

HE LOST HIS
BALANCE, AND
I GAINED MY
BALANCE



WHEN HIS BODY
LOST ENERGY

I CARVED
MY LOVE
ONTO
HIM

I TOSSED
HIM
EASILY
ONTO
THE BED

I STRIPPED
HIM AS IF HE
WAS A BLUSH-
ING BRIDE ON
HER FIRST
NIGHT



... I WONDER
WHY...



WINDOW
?

HE SHUT
THE
WINDOW...



BECAUSE
HE SHUT
THE
WINDOW...

... IT'S
BECAUSE
OF THAT...

THE WINDOW THAT
I OPENED... HE
WAS SMILING...



EVEN THOUGH I STRUGGLED
AGAINST YOU... THE
WINDOW, THE WALLS, THE
BED... WOULDN'T BREAK
APART...

THEY WERE SWAL-
LOWED UP BY THE
CEILING AND THE
WINDOW PANES OF
THAT ROOM...

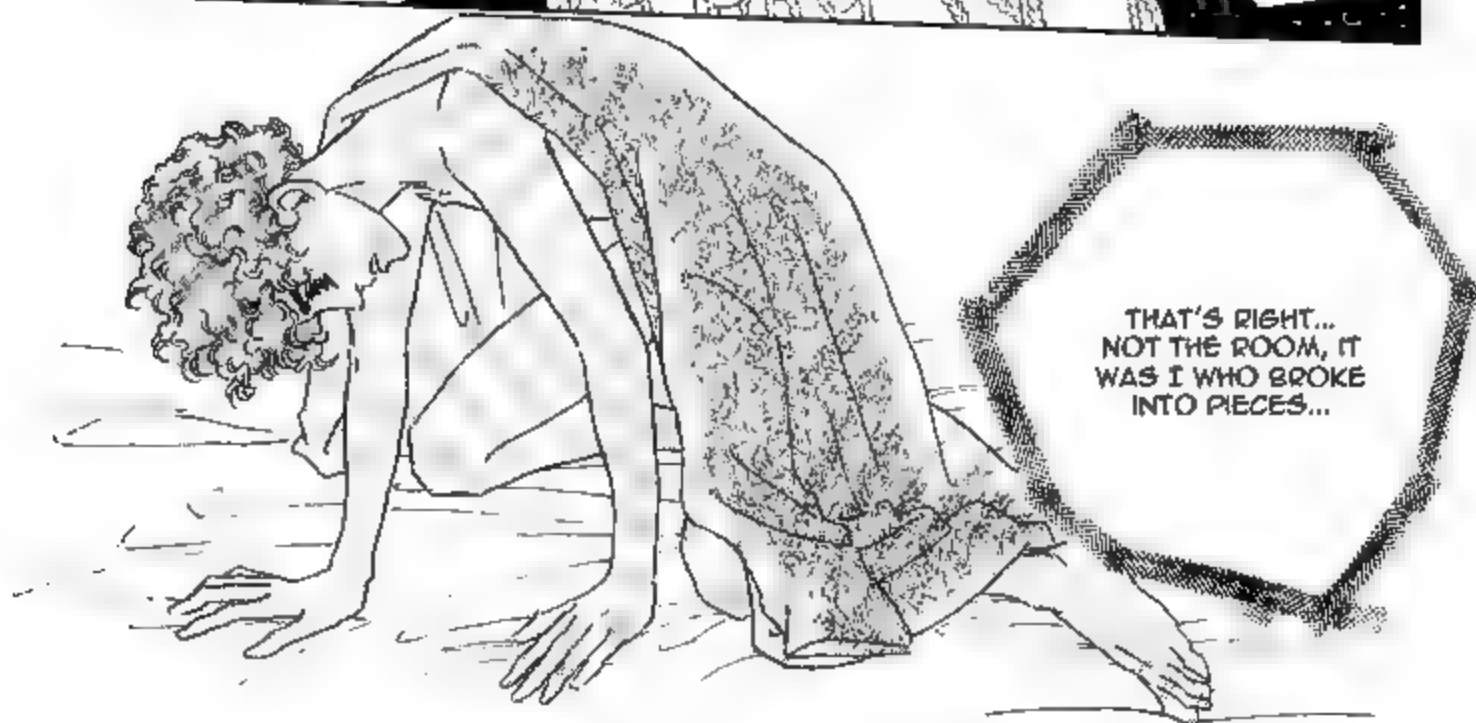
MY VOICE...
AND MY
CRIES. NO
ONE COULD
HEAR THEM



MY BODY, EVERY-
THING... BROKE...
INTO PIECES...

MY HEAD...
WAS
BLANK...

I COULDN'T
.. STOP
TREM-
BLING...



THAT'S RIGHT...
NOT THE ROOM, IT
WAS I WHO BROKE
INTO PIECES...



残酷な神が支配する13



AND?



I USED A
CHAIR AND A
CABINET

I BARRICADED THE
DOOR... SO THAT HE
WOULDN'T BE ABLE
TO COME IN

SFX: RATTLE

SFX: RATTLE RATTLE



HE SAID HE'D
TELL SANDRA...



I OPENED IT
MYSELF.
GREG ..



I'LL
LISTEN TO
WHATEVER
YOU SAY

I'LL BE
GOOD

I
PROM-
ISE



SO



ISN'T THAT
STRANGE?
IN A DAY

THE ONE WHO
BEGGED NOT
TO TELL
SANDRA
BECAME ME







... RIVER-
SIDE?



YOU
WERE
CRYING...
BY THE
RIVER-
SIDE,
RIGHT?

I... NO-
TICED

THAT'S
RIGHT...!
I DID

THAT YOU...
WERE
STRANGE...



DON'T YOU REMEM-
BER? THE DAY AFTER
YOU CAME, IN THE
AFTERNOON

NEAR THE
THICKET OF
WILD ROSES

WHEN?



... I... THOUGHT
YOU WERE
HOMESICK...
PROBABLY...

DO-
ESN'T
HE
RE-
MEM-
BER...

... IF ONLY
YOU SAID
SOMETHING
THERE...

THAT'S RIGHT,
EVERYONE AT
HOME THOUGHT
SO, TOO...



I DON'T
KNOW... I
DON'T REMEM-
BER... WHAT DID
WE TALK
ABOUT?

WE TALKED
A LITTLE,
TOO, RE-
MEMBER?

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SINCE I COULD RUN
AWAY TO SCHOOL, I
WOULDN'T GO BACK TO
RIN FOREST EVER AGAIN

JERE-
MY



HE TOLD ME TO COME
BACK FOR THE WEEK-
ENDS BUT

YOU ARE MY
LOVER FOR THE
WEEKEND

YOU KNOW,
NOT ONLY
SANDRA

YOU ARE ALSO
IMPORTANT TO
ME. YOU UNDER-
STAND, DON'T
YOU?

..
LEAVE
HOME
?

DIDN'T YOU THINK
ABOUT RUNNING AWAY
TO SOMEWHERE FUR-
THER THAN SCHOOL?

NO WAY
WOULD I
COME BACK!

I WONDER
IF I WAS
COUNTING

... I
CAN'T
REMEM-
BER
VERY
WELL...

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IT'S NATURAL
FOR YOU TO RE-
CEIVE PUNISH-
MENT, ISN'T IT?

HE WORE
THAT MASK

ISN'T IT FAIR FOR ME
TO PUNISH YOU?

DON'T WANT
TO HURT YOU
EITHER

SFX STRIKE

SFX STRIKE

I WAS THE ONE
WHO WAS DIS-
PLEASED!

BECAUSE
YOU DIDN'T
LISTEN TO
ME!

DID GREG... FATHER...
ENJOY HITTING
YOU.. ?

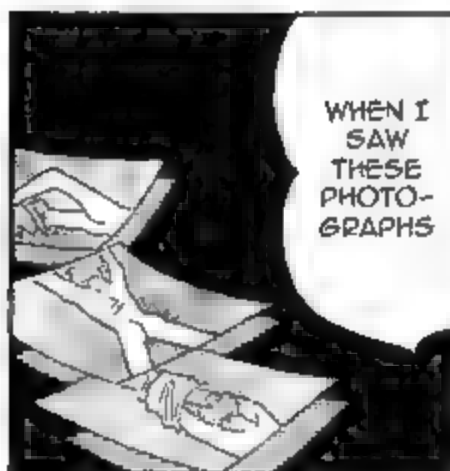








残酷な神が支配する13





IF ONLY I
REALIZED...

NATASHA... MATT..
THE SIGNS YOU WERE
SHOWING...

NO, I'M
WRONG

IF I'D ONLY
THOUGHT ABOUT
IT A LITTLE
MORE!



WHEN YOUR ROOM-
MATE CALLED ME I
SAW THE COLOUR
OF YOUR FACE



IF ONLY I
TOUCHED YOUR
SHOULDER OR
YOUR BACK



... I...

MAYBE I
WOULD
HAVE REAL-
IZED IF I
DID THAT



I ASKED MATT
ABOUT WHAT HE
WAS SAYING WHEN
DAD SCOLDED HIM

WHEN NA-
TASHA LEFT
HOME, I
TALKED
MORE WITH
HIM



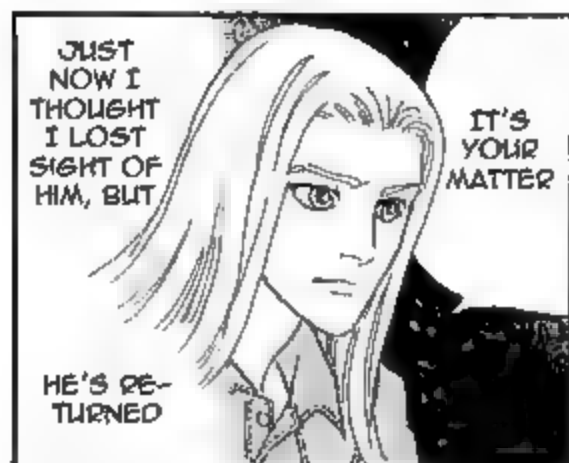
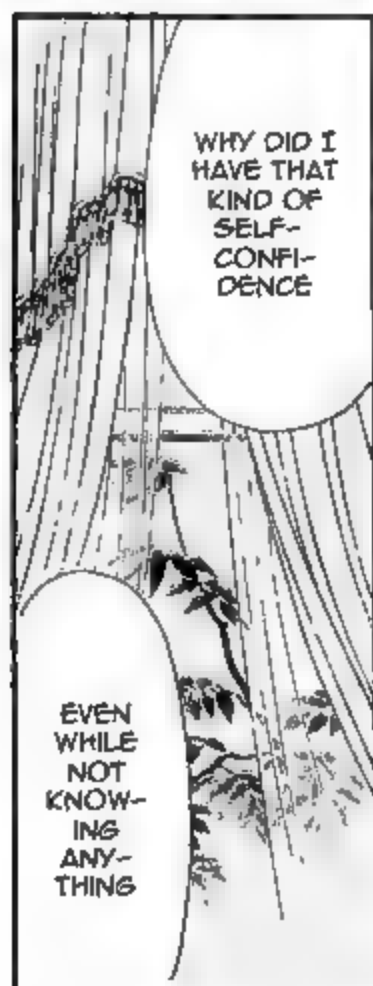
YOUR
SHOULDER
WHERE HE HIT
WAS HURT-
ING...

YOU DIDN'T
WANT ME TO
SUPPORT YOU

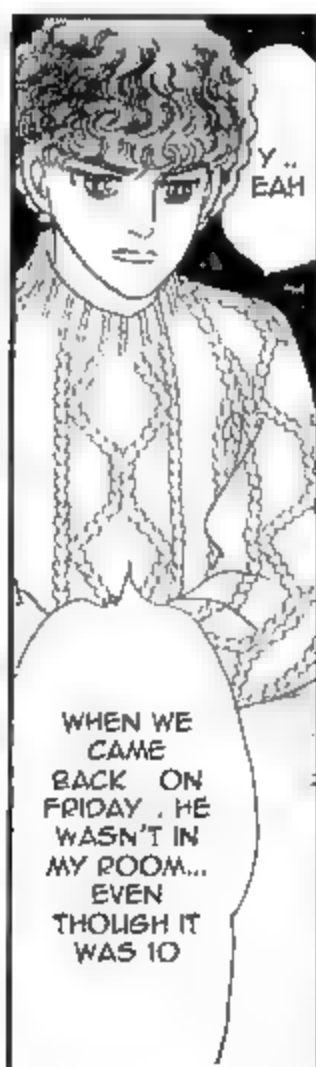
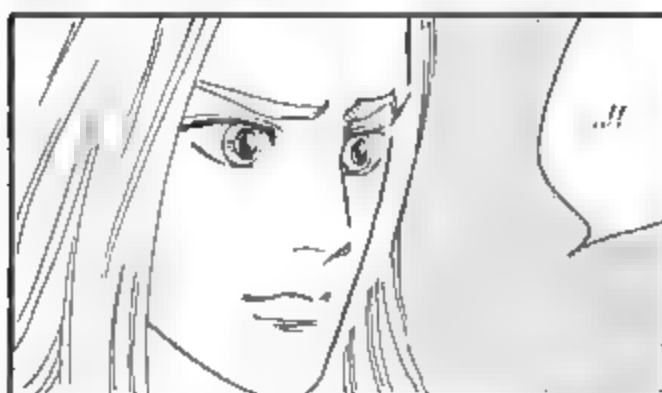
WHEN YOU
SPRAINED
YOUR FOOT
ON THAT
BOAT

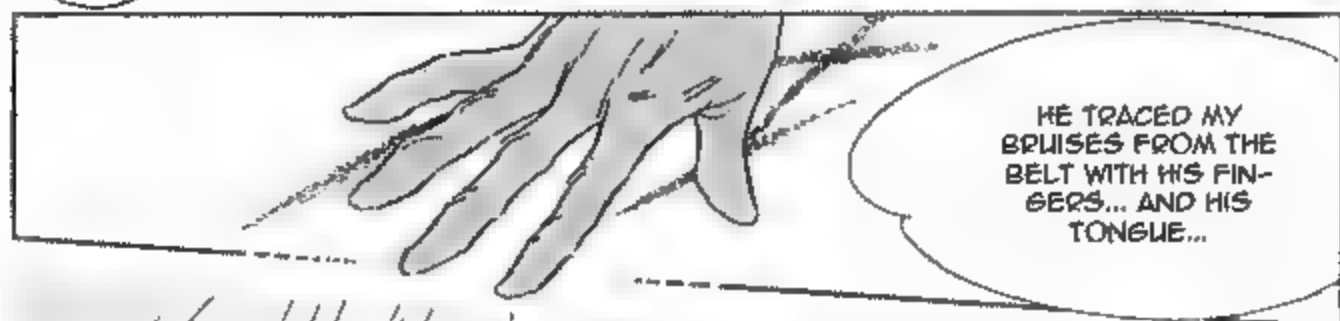
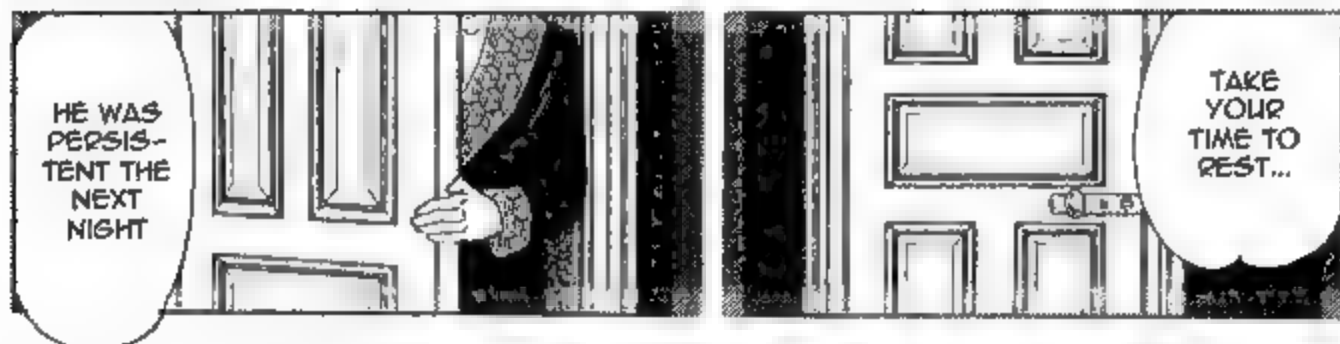
IAN

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I RE-
MEMBER



JEREMY WAS
ALREADY MY
LOVER THEN

IAN

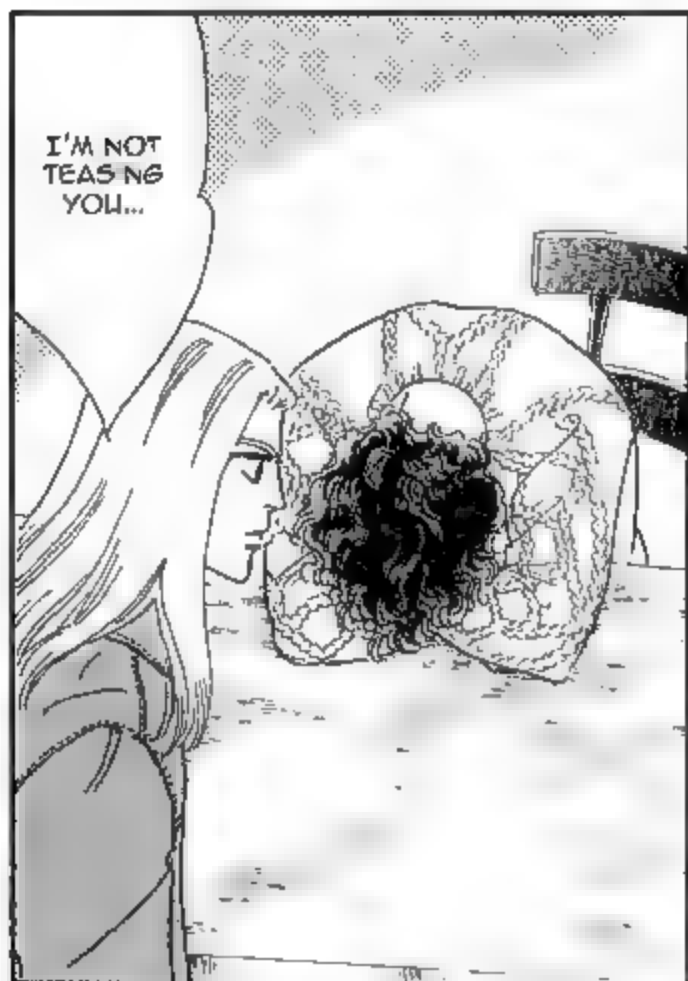
JUST
FROM A
KISS
KUKU

WE'D BEEN
PASSION-
ATELY
MAKING
LOVE THE
NIGHT
BEFORE



KU
KU

WHEN I TEASED
YOU FOR BEING A
VIRGIN, YOU
BLUSHED AGAIN ..



I'M NOT
TEASING
YOU...



WHY ARE
YOU
BLUSHING

HEY...



DON'T
TEASE
ME

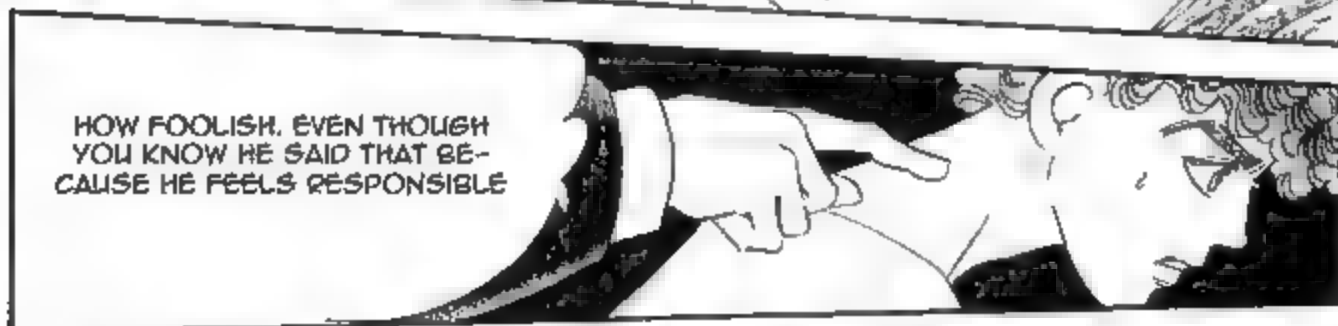


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SFX: SLAM



SFX: FOOTSTEPS RUNNING



WHAT!?

CALM
DOWN,
JEREMY!

I DON'T
WANT TO
DO IT
ANY-
MORE!



I WON'T LOOK
AT THE PHOTOS
ANYMORE!

I WON'T TALK
ANYMORE!



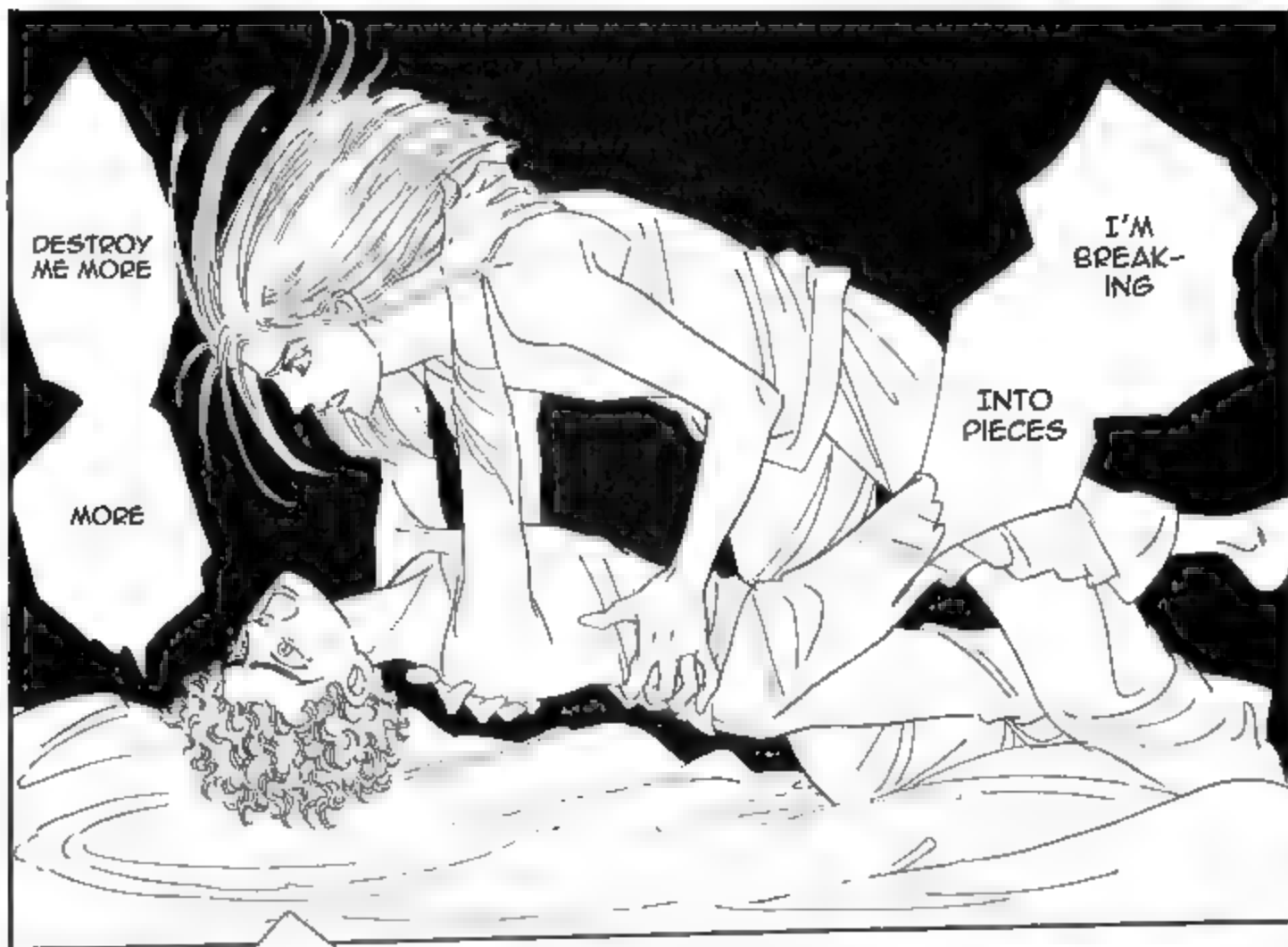






OY, DON'T
BITE ME!

IT HURTS!



DESTROY
ME MORE

MORE

I'M
BREAK-
ING

INTO
PIECES



BREAK ME



THAT'S AN
APPARITION
FROM THE
PAST



DON'T FALL
FOR THE
SAME TRAP,
IAN





KILL... ME

BREAK
ME...
MORE



KILL

DE-
STROY

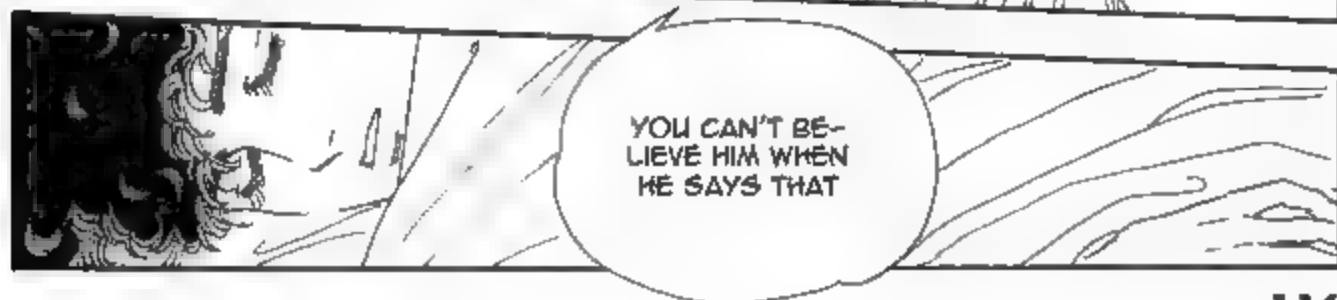


TRULY,
I

CALLING FOR
DESTRUCTION,
WELCOMING IT AS
IF I WAS A
DEMON KING

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HE DOESN'T
REALLY UNDER-
STAND HIMSELF

JEREMY FELT
BAD FOR
NADIA

HE'S
TOLD
YOU
MANY
TIMES
THAT HE
HATES
YOU

... WHILE YOU
WERE SAYING YOU
LOVED HIM, YOU
WERE PUNISHING
HIM



WHY? WHY
DID YOU
KEEP DOING
THAT

YOU DROVE
MOTHER--- LILIA
TO DEATH, AND
YOU BULLIED
MATT

YOU HIT NATA-
SHA, TOO---
WHY?



DID I HIT YOU?
DID I BULLY
YOU?

I SPOILED
YOU,
DIDN'T I?

YOU BETRAYED
AND MADE THE
PEOPLE YOU
LOVED SUFFER?



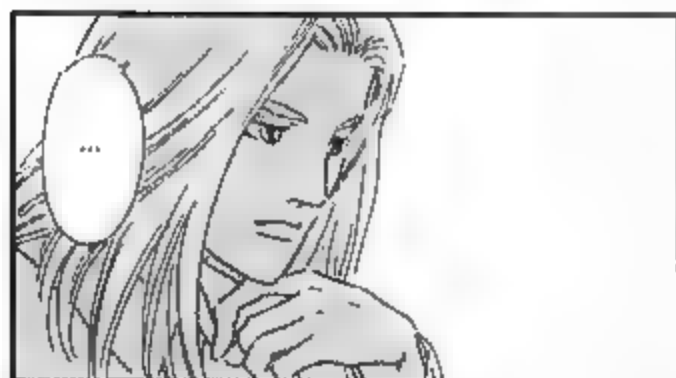
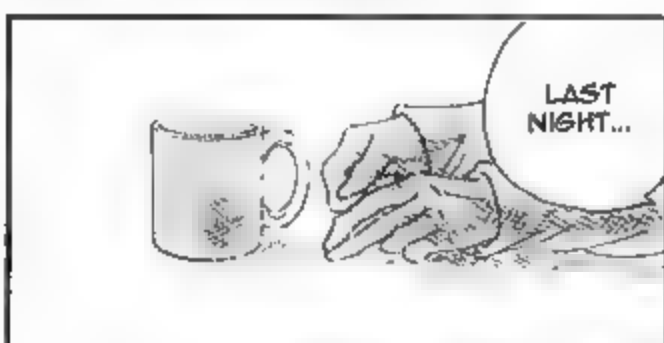
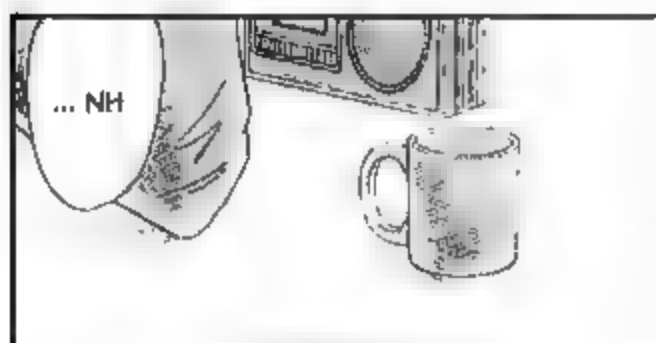
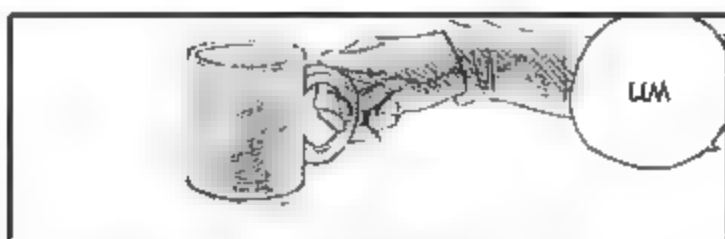
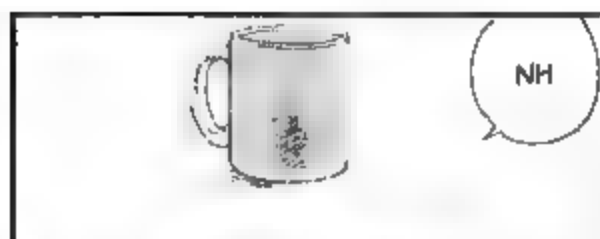
BUT, WAS THAT
TRULY LOVE...?

I THOUGHT...
THAT I WAS
LOVED

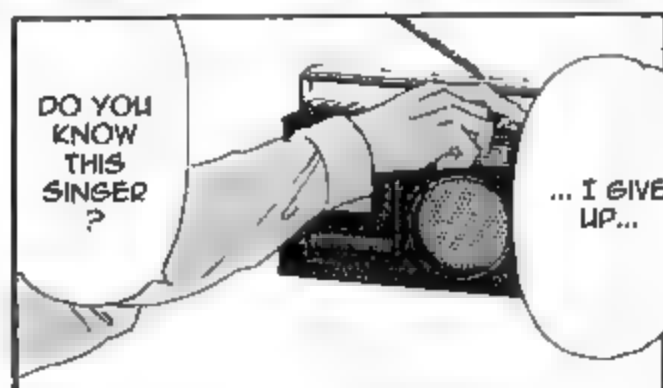
THAT'S
TRUE...



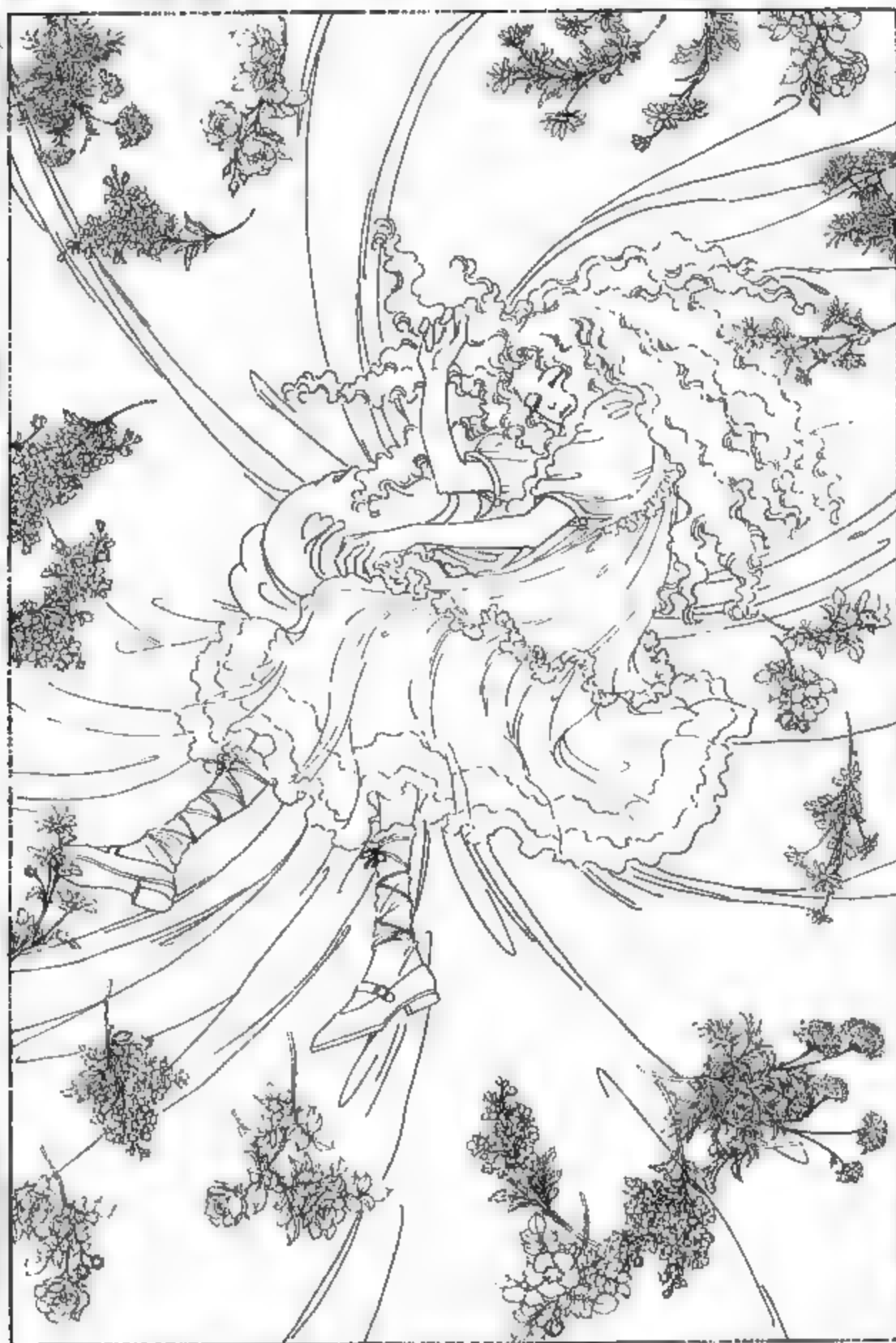




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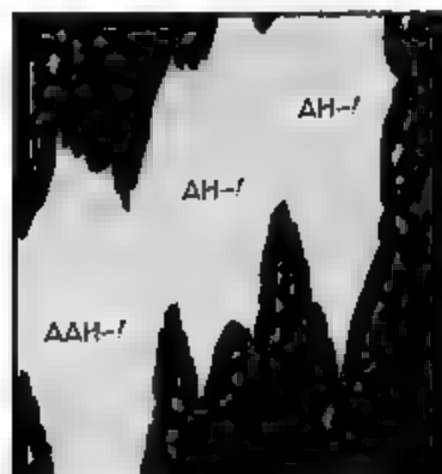


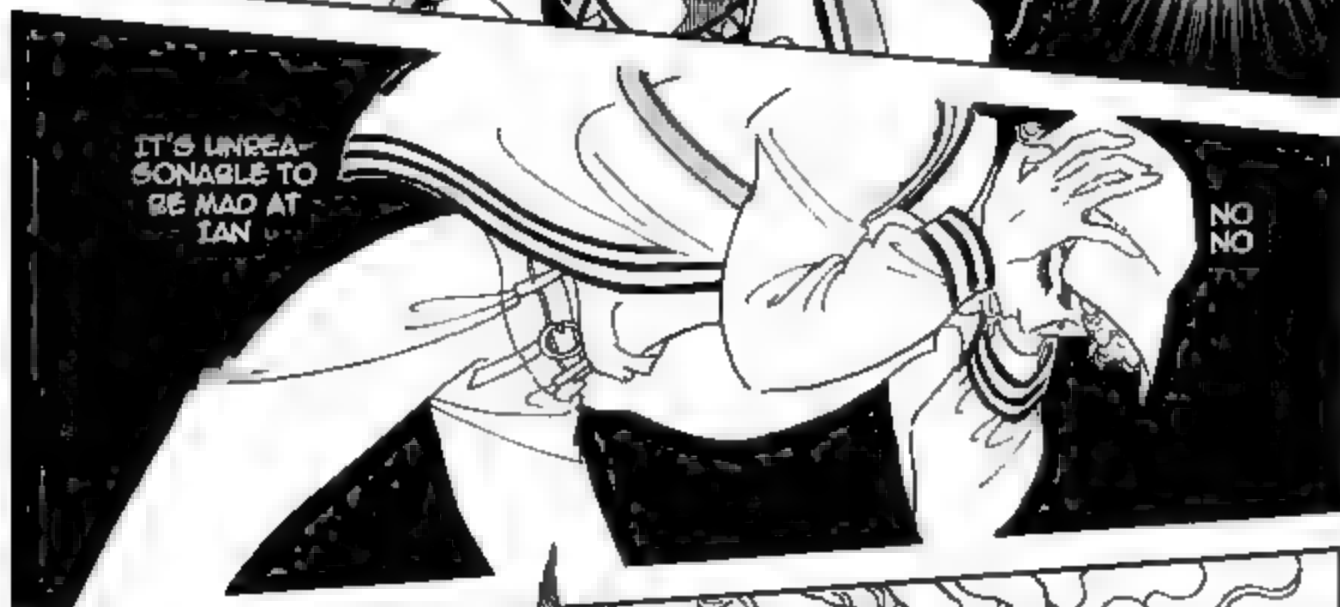






残酷な神が支配する13





THE VOICE!

THE CRY!

RINGING

SFX HONK, SCREECH

I WANT
TO SEE
MARJORIE

IN MY
EARS.

I WANT
TO SEE
ERIC

I WANT TO SEE THE
MARJORIE WHO'S
ALWAYS SELFISH, WHO
DOESN'T THINK ABOUT
ANYTHING OTHER THAN
WHAT SHE LIKES

I WANT TO
SEE VALEN-
TINE WHO CAN
MAKE HER-
SELF UNDER-
STOOD WITH-
OUT SAYING A
WORD

VALENTINE...

I WANT TO
BE LOOKED
— AT BY —
THOSE UN-
BLINKING
EYES



ONE
MORE
PER-
SON



LOOK,
THE
PERSON
WHOM
YOU
WANT
TO SEE

HUH
?



LOOK,
HER,
TOO

YOU
WANT
TO SEE
THEM,
DON'T
YOU



WH-

WHOA!



HUH...



SFX THUMP THUMP THUMP

SOME-
BODY--

PLEASE
KILL

I'LL DEFIN-
ITELY
NEVER
LOOK AT
THOSE
PHOTOS
AGAIN!

AH--!

IT'S DEFINITE-
LY IAN'S
FAULT! IT'S
BECAUSE OF
THOSE
PHOTOS!

AH--!

AH--!

THAT
PERSON
WHO IS
YELL-
ING---

SFX BOUNCE
BOUNCE

SFX SHAKE SHAKE

KYUU

KYUU

PIP

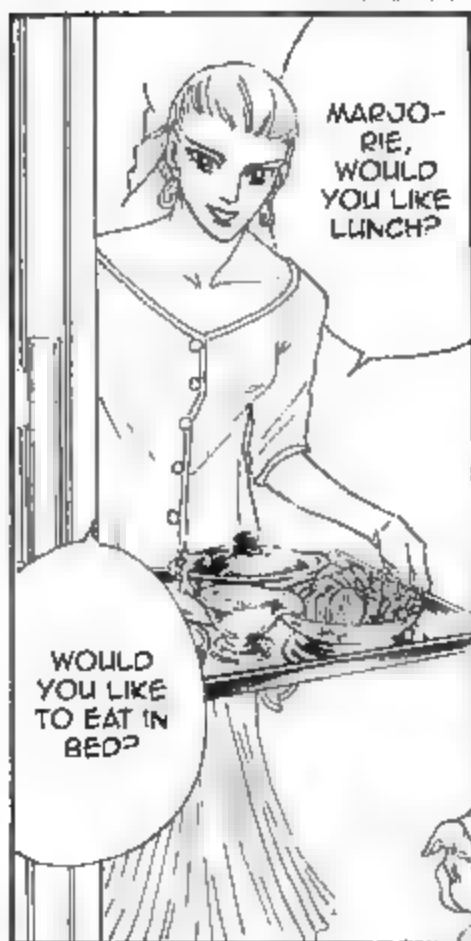
PAP

P-
P-

PUI

SFX. BAM BAM BAM

SFX RIP



TM. SIGIKID IS A GERMAN DOLL MANUFACTURING COMPANY KNOWN IN THE 90S FOR THEIR VINYL AND PORCELAIN DOLLS

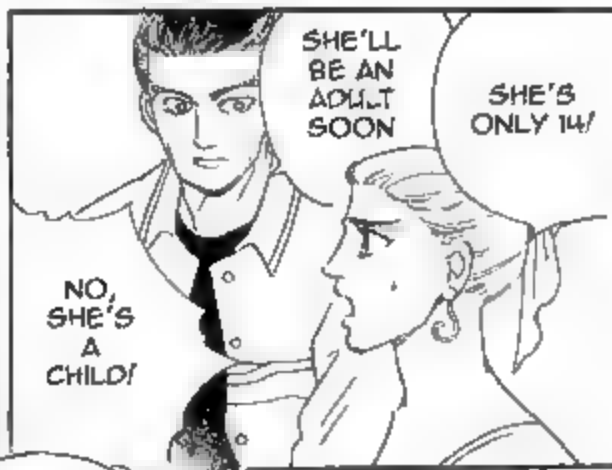


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SFX WHOOSH







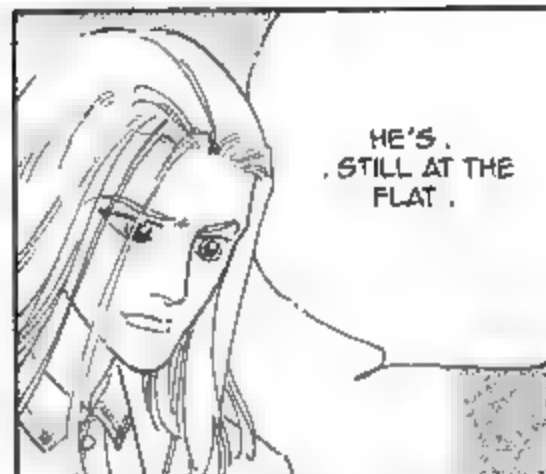
SFX: FOOTSTEPS

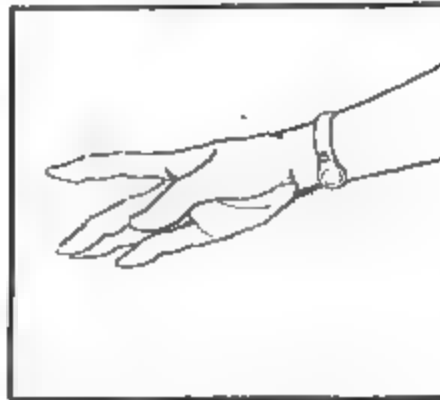
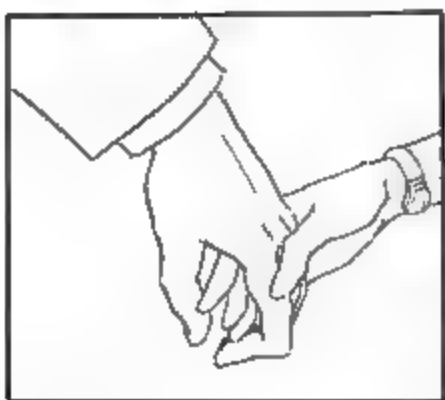


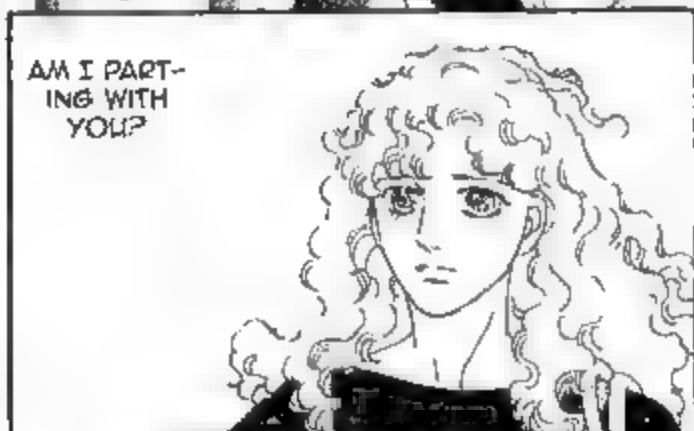
SFX SLAM





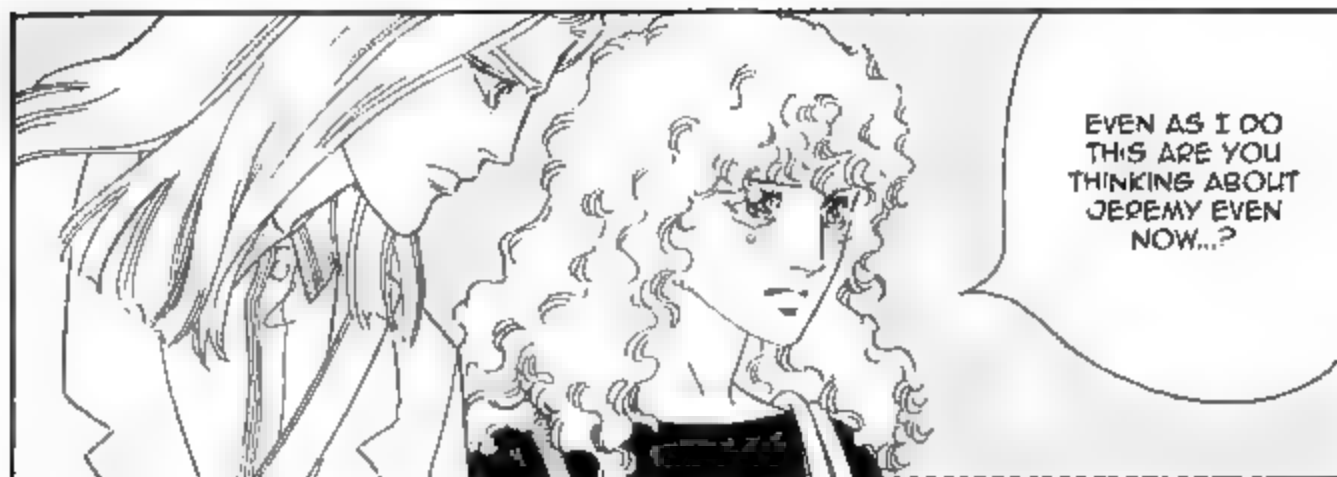






残酷な神が支配する13





EVEN AS I DO
THIS ARE YOU
THINKING ABOUT
JEREMY EVEN
NOW...?



YOU'VE
BECOME
SMALL IN
MY EYES

YOU KNOW,
YOU, WHO'S
ALWAYS HAD
FAITH IN
YOURSELF

SORRY,
NADIA. IT'S
BECAUSE
I'M
STRANGE

ARE
ALWAYS
DOWN-
HEARTED
WHEN IT
COMES TO
JEREMY

YOU'VE
BECOME
SMALL,
LIKE A
CHILD
WHO'S
LOOKING
FOR TROU-
BLE



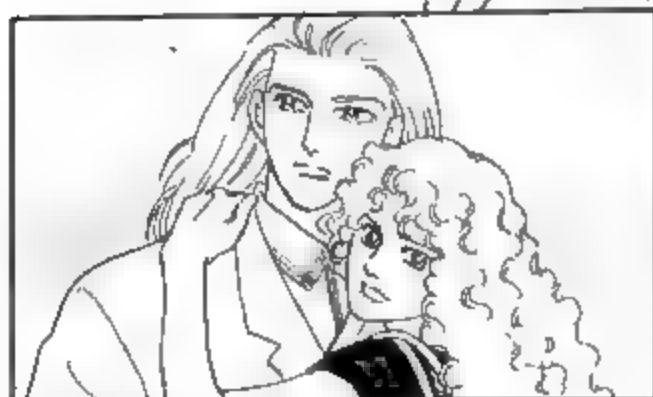
FUFU



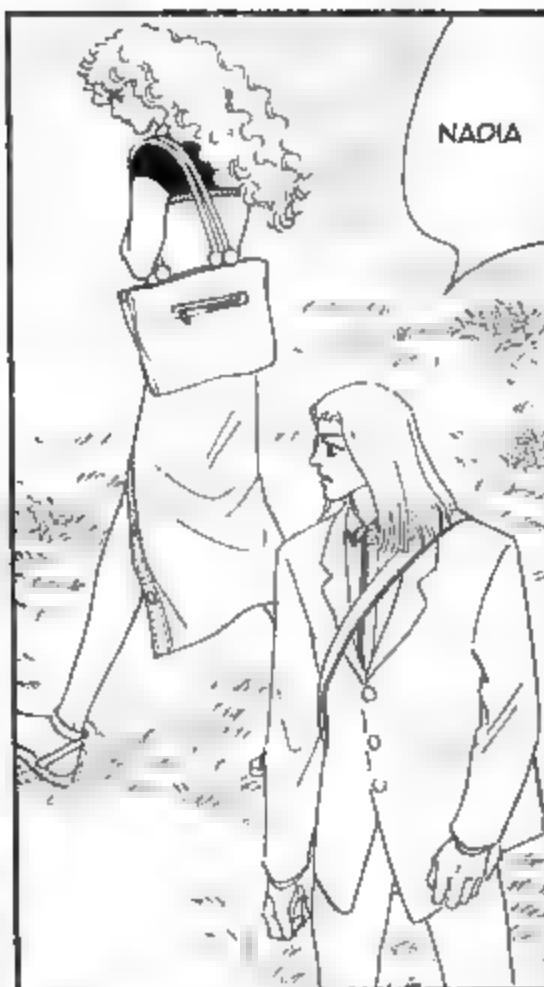
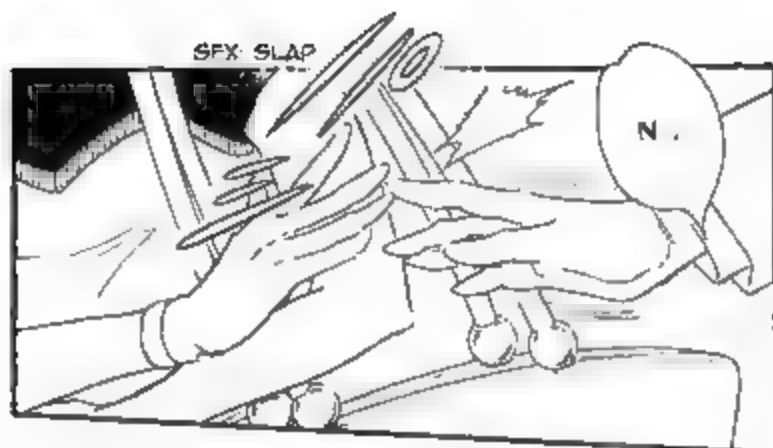
IT'S UNBAREABLE
LIKING YOU SO
MUCH. LET ME KISS
YOU

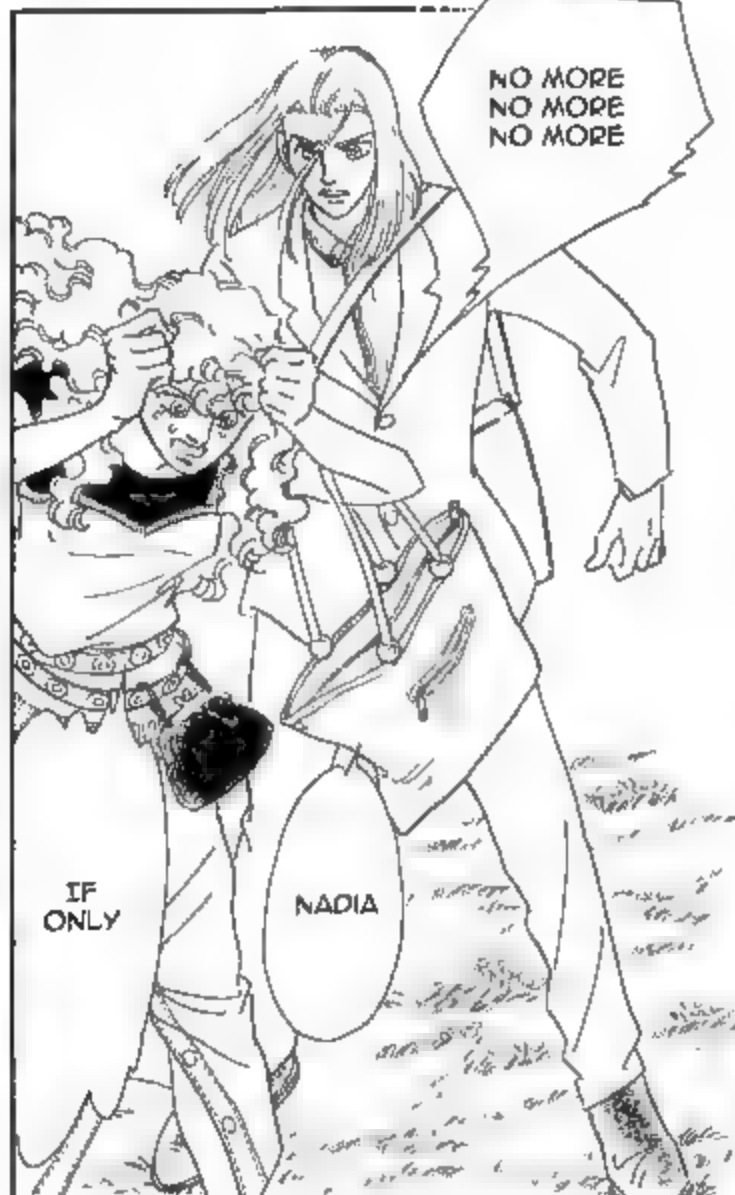
I GET
THRILLS OF
HAPPINESS

WHEN-
EVER
YOU SAY
"SORRY"
OR "FOR-
GIVE ME"



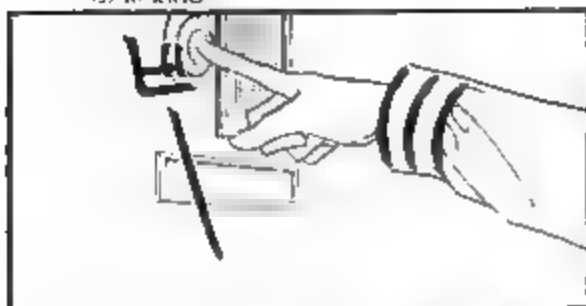








SFX: RING



SFX: OPEN



YE--
ESSS



AH--
A. AH



PASCAL,
ARE YOU
DRUNK?

I FEEL
SOOO
GOOOD
RIGHT
NOW



AAH!

HERE, I
HAVE
SOME
CRACK"

CRACK

HOW
ABOUT
YOU?
WANT
SOME
?



MY,
MY

JERE-
MY

HELLO..
PASCAL

IS
MAR-
JORE
HERE ..?

TN: HE REFERS TO THEM AS STONE BUT I HAVE NO IDEA
WHAT STONE CAN BE OTHER THAN CRACK

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SFX RATTLE RATTLE

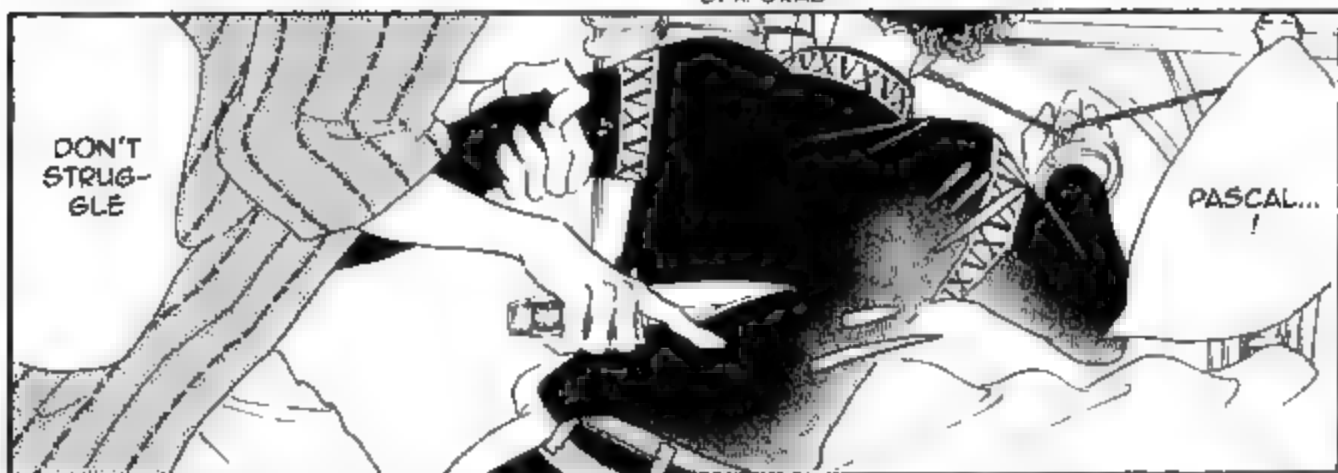




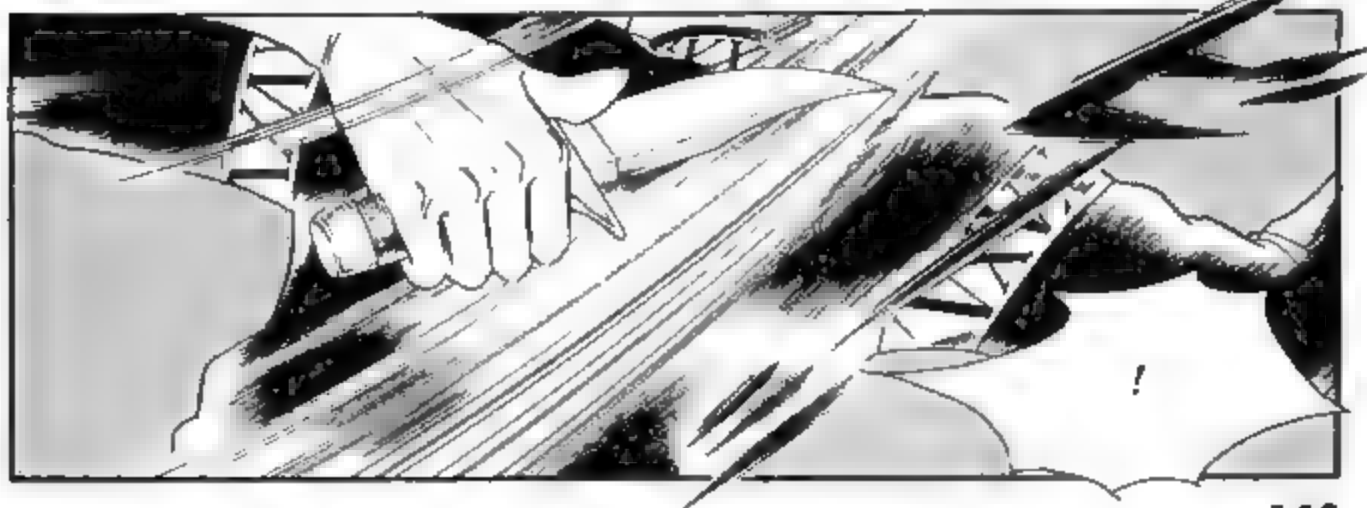
SFX CLICK



SFX GRAB



SFX SWISH







SFX CRACK

YOU WERE
LAUGHING,
WEREN'T
YOU!

UH.



YOU WERE
LAUGHING ABOUT
HOW I SMELL
LIKE FISH,
WEREN'T YOU!

YOU WERE
LAUGHING,
THE BOTH
OF YOU!

PASCAL. !

SFX CRACK



PASCAL,
PLEASE, CALM
DOWN !

PLE !

YOU MADE FUN OF ME
DON'T MAKE FUN OF ME
SHIT, THAT BASTARD, THAT BAS-
TARD, THAT BASTARD



THAT

SHIT

BASTARD

SFX CRACK



HAA
HAA
HAA
HAH

I'LL
DIE
LIKE
THIS.

PASCAL
IT'S NO
GOOD, THIS
GUY!

SFX CRACK



REFLECT ON
WHAT YOU DID
WITH LORENZO!
REFLECT!

APOLOGIZE!
APOLOGIZE!

I...
WAS

WRONG

WERE YOU
WRONG!?
WERE YOU
WRONG!?

THERE

SORRY

NN

AK..



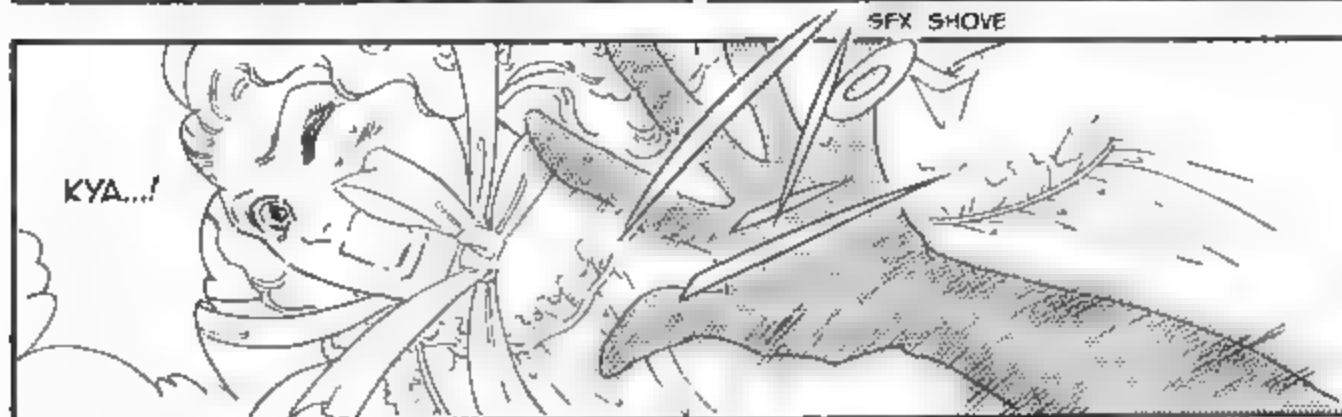
AARRRE YOUU
REEFLEEECCTINNG
HUUUUH



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SFX RATTLE RATTLE



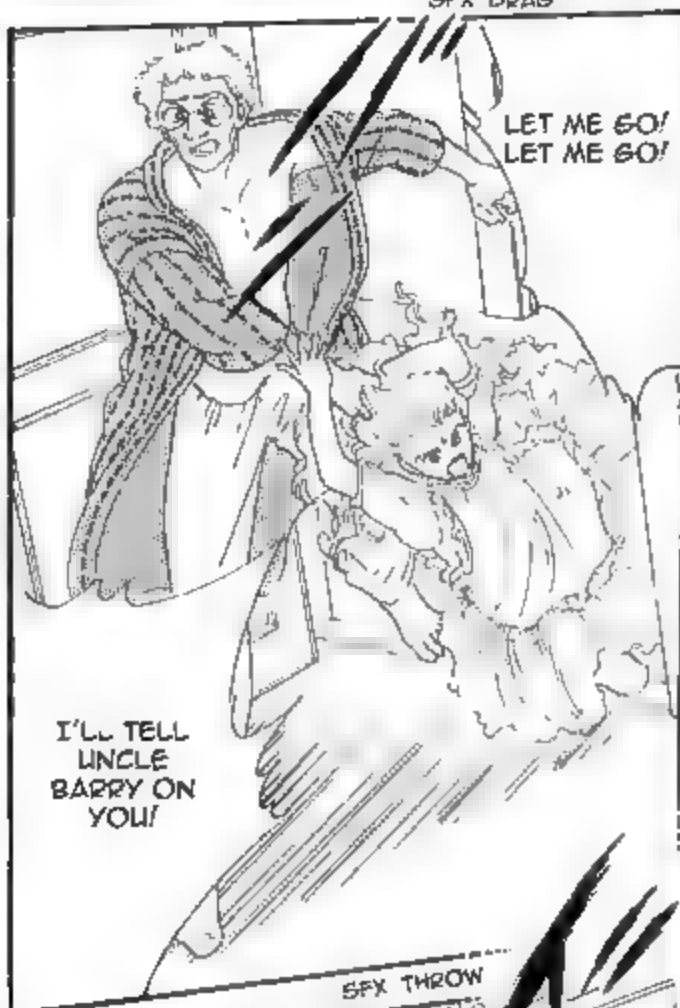
SFX GRAB





KYAA-
AAH

SFX DRAG



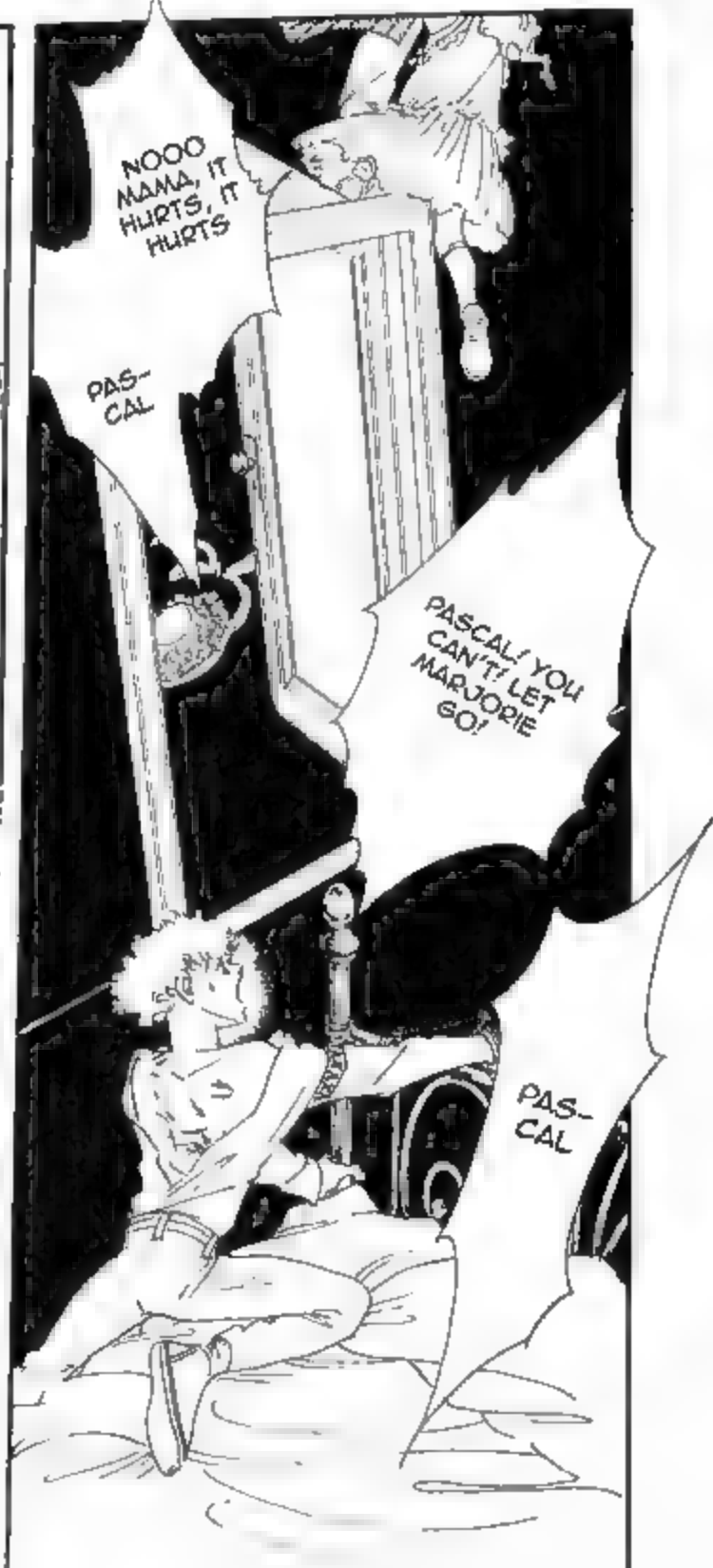
LET ME GO!
LET ME GO!

I'LL TELL
UNCLE
BARRY ON
YOU!

SFX THROW



KYAH



NOOO
MAMA, IT
HURTS, IT
HURTS

PAS-
CAL

PASCAL! YOU
CAN'T! LET
MARJORIE
GO!

PAS-
CAL

SFX: BANG

SFX: LOCK

SFX: SLAM

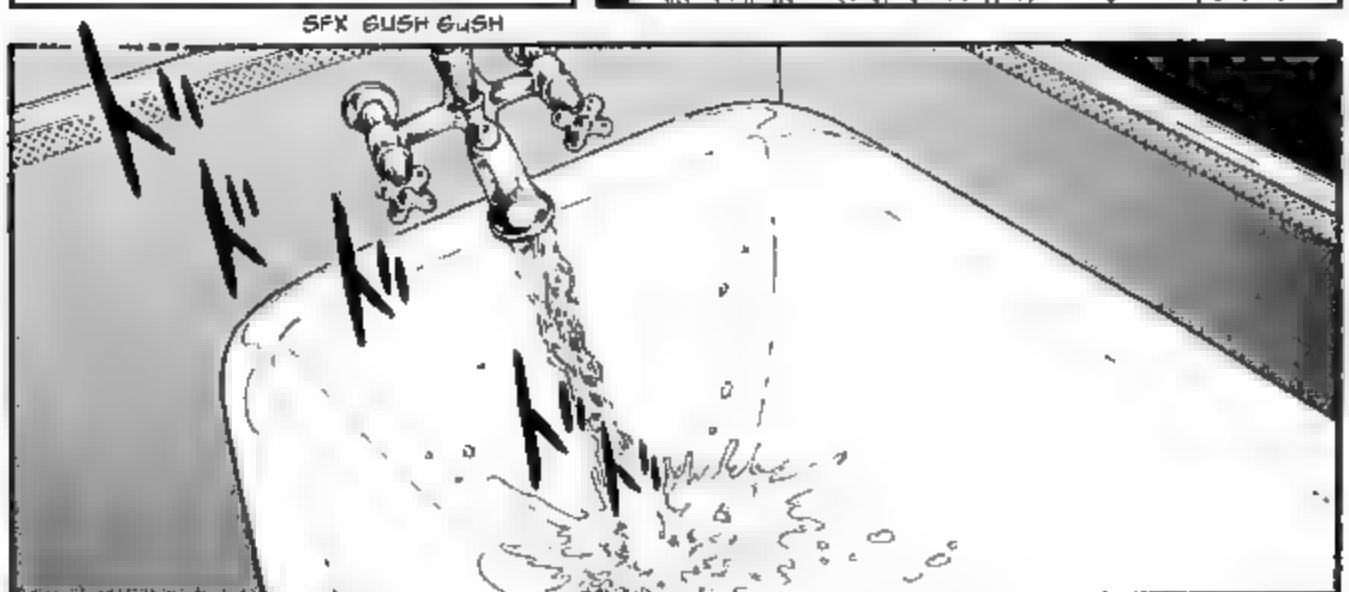


SFX: RATTLE RATTLE









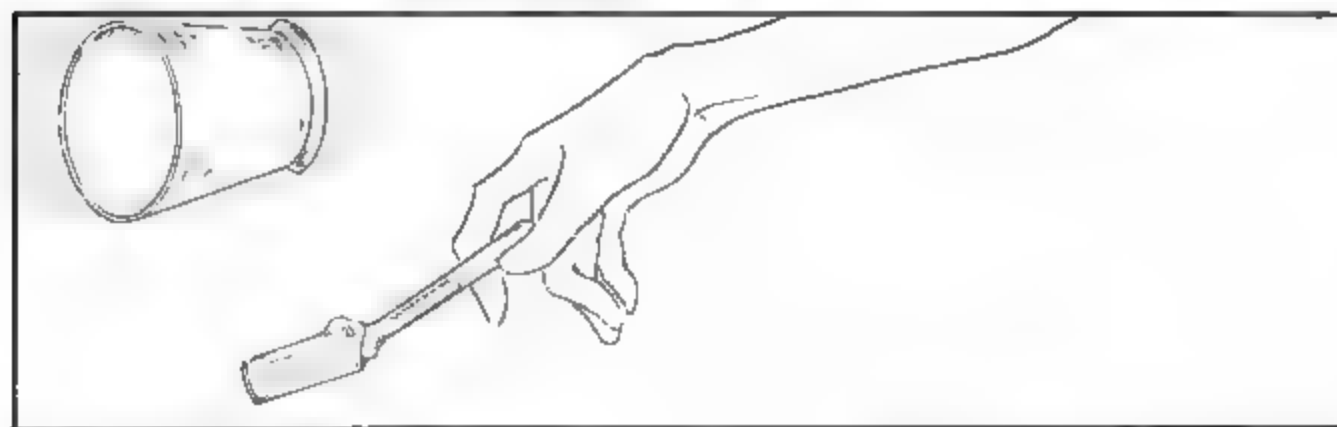
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SFX CLATTER

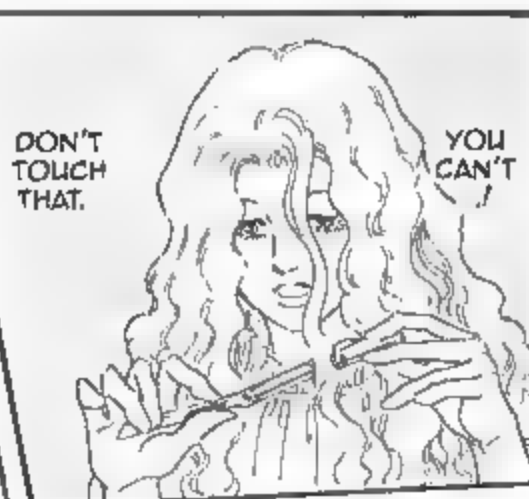
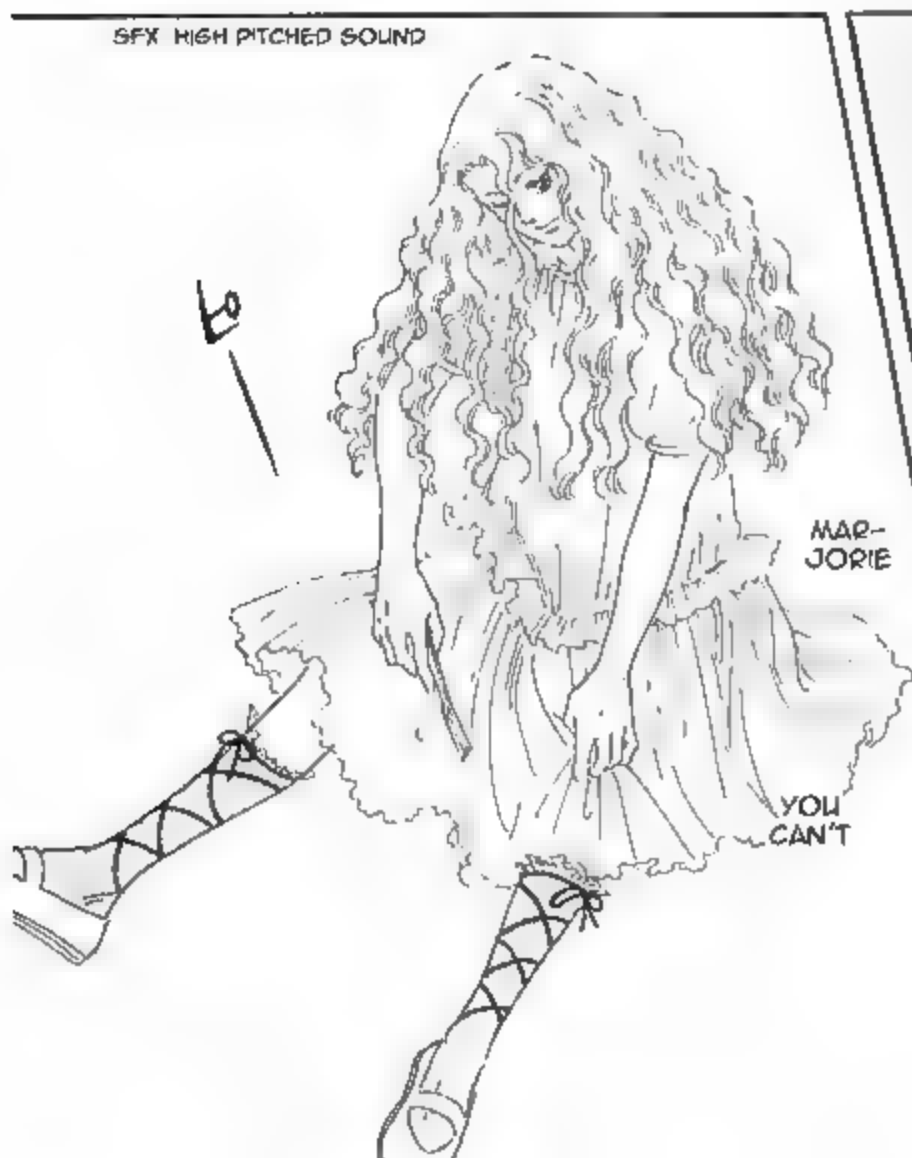


SFX SPLASH

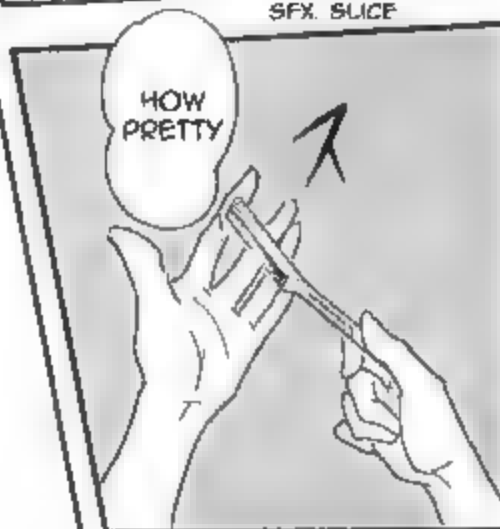
SFX: CLATTER CLATTER



SFX HIGH PITCHED SOUND



SFX SLICE



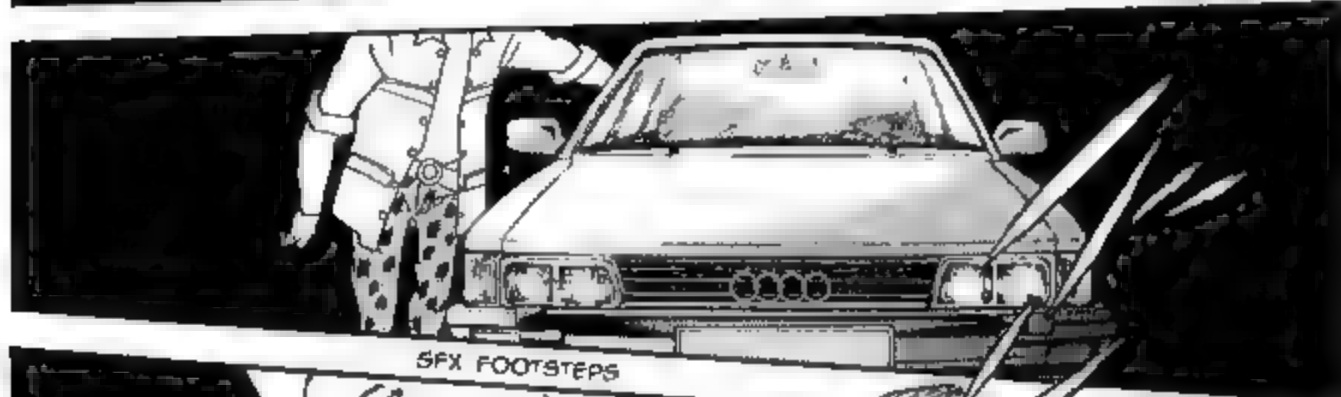
SFX: HIGH
PITCHED SOUND



IT'S A
DREAM

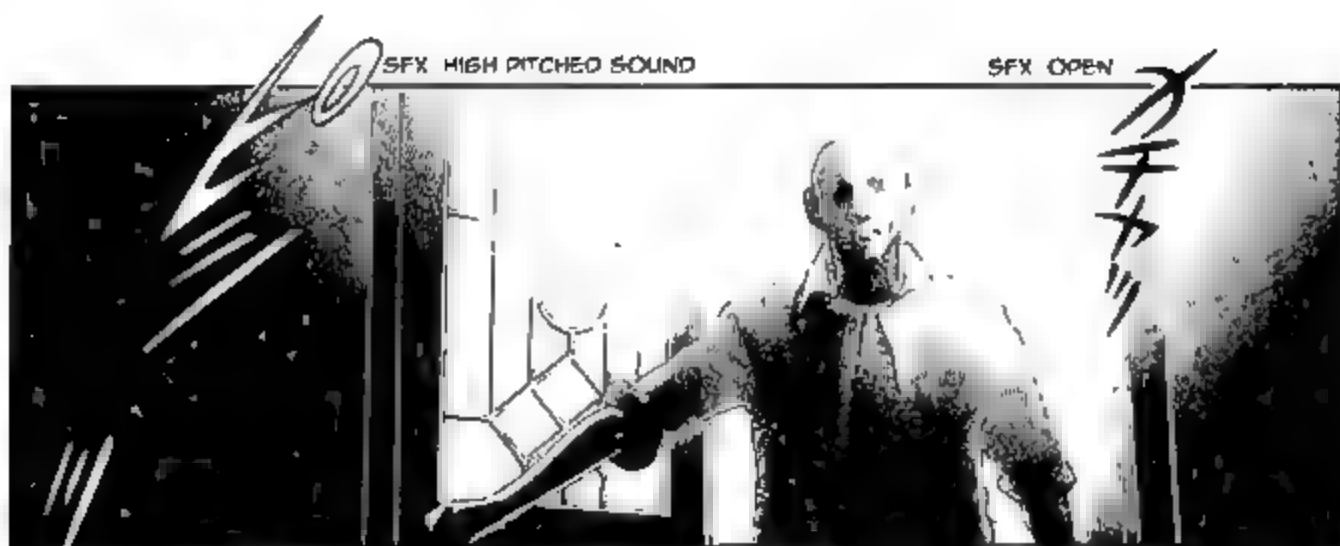


SFX SLAM

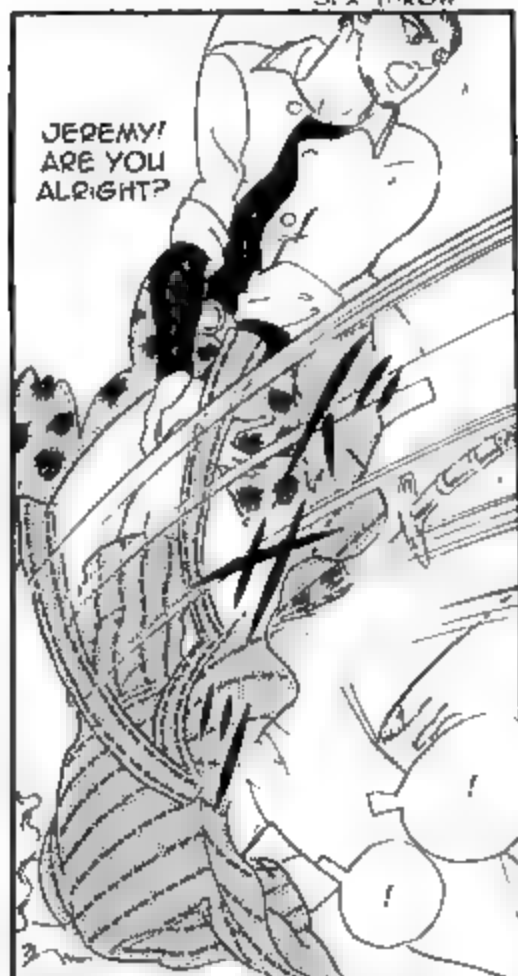


SFX:
JINGLE





SFX: THROW



JEREMY!
ARE YOU
ALRIGHT?

SFX: PUNCH



OOF

THERE,
THERE,
PASCAL

HAA HAA
ISN'T THAT STRANGE?
ISN'T THAT STRANGE?
THAT'S WHY
THAT'S WHY I



ALRIGHT,
PASCAL..

THAT'S
WHY I

SFX: CLATTER CLATTER



WAIT, I'M
GETTING
THE KEY

LORENZO..

SFX: RATTLE RATTLE



THIS IS BAD! HEY,
WAIT



NO, I'LL
CALL AN AM-
BULANCE.
DAMN

DON'T
MOVE..!

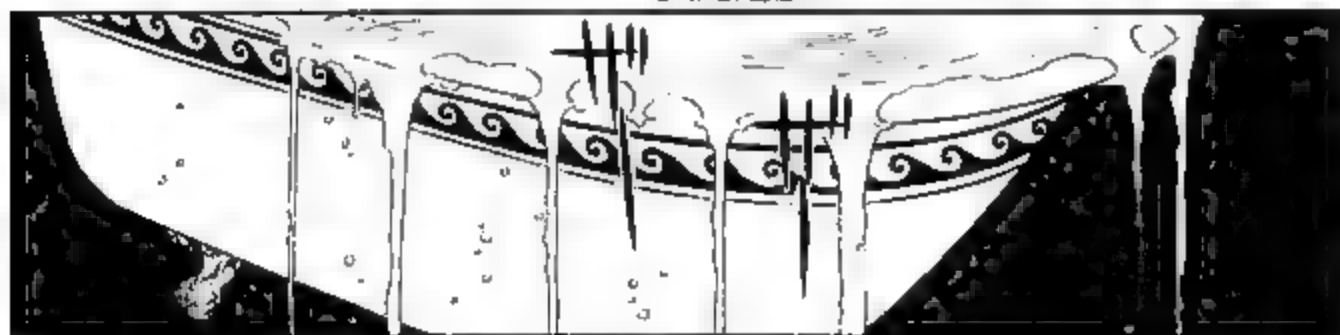
I'M CALL-
ING THE
DOCTOR
NOW

.. RIE..

残酷な神が支配する13



SFX SPLASH



SFX SPLASH

SFX SPLASH



SFX RATTLE RATTLE







SFX SPLASH





CALL
THE
AMBU-
LANCE!
HURRY
..!

JEREMY. !!

AAH. !!

AAH. !!



DEAD...!

SHE'S DEAD

...!

MARJORIE'S....



HEY!

CALL THE AMBULANCE.
DIAL 999!

MARJO-
RIE'S...

SHE CAN STILL BE
SAVED. I'LL GIVE HER
CPR!



CALL... THE AMBU-
LANCE... 999...

HURRY!

OH..

OH. !

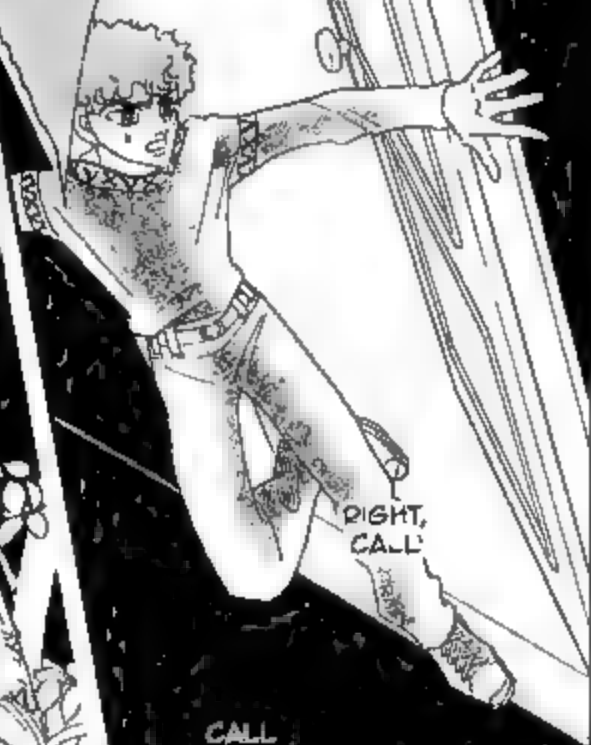
CALL IT!

. SAVED GIVE
CPR !



A. AH

PHONE
...?



CALL

HOW
LONG IS
THIS
HALL
WAY

AH!

AH!

WHERE'S
THE
PHONE

SFX: RING RING RING



SFX CLICK



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SHE'S
CRYING
OUT

PASCAL
LOCKED HER
IN THE BATH-
ROOM..

I..

WHAT IN THE
WORLD HAP-
PENED?

WHAT ARE YOU
SAYING, GET
MARJORIE ON
THE PHONE!

ARE YOU
JEREMY?
WHERE'S
PASCAL?

BUT LOREN-
ZO'S.. GIVING
HER CPR..

THERE'S
BLOOD
EVERY-
WHERE

TELL ME, WHAT IN
THE WORLD JUST
HAPPENED

I HAVE TO
CALL... THE AM-
BULANCE..
WHAT'S THE
NUMBER...

HU...RRY

AH

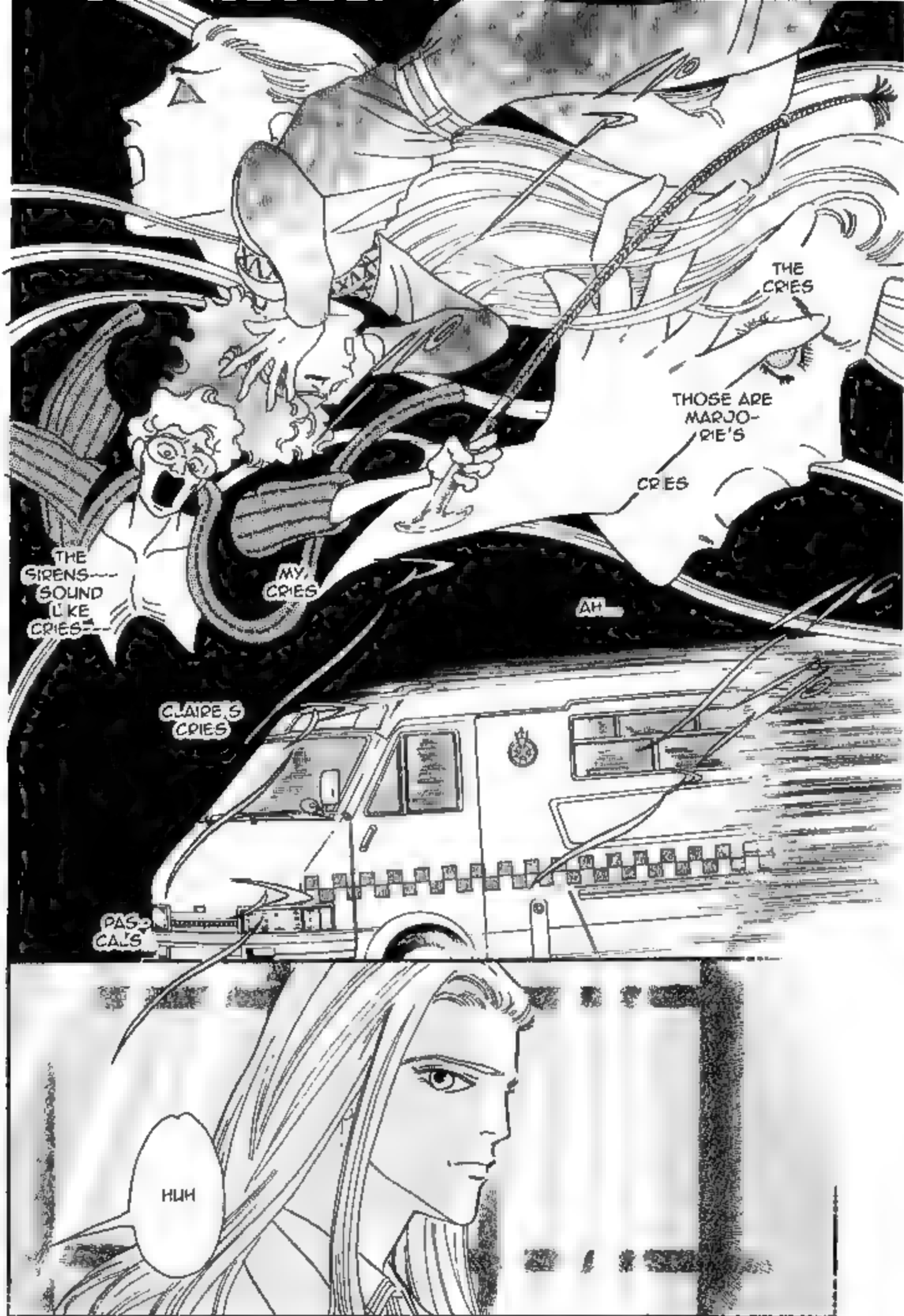
AH

AH

HELLO

HELLO

HELLO



THE
SIRENS
SOUND
LIKE
CRIES

MY
CRIES

THE
CRIES

THOSE ARE
MARJO-
RIE'S

CRIS

AH

CLAIRE'S
CRIES

PAS-
CAL'S

HUH



SFX RING RING RING





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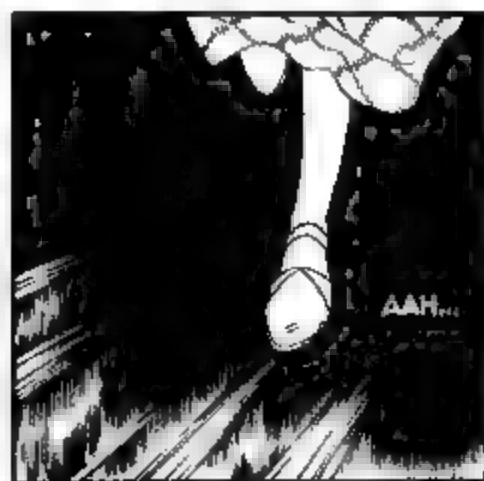


SFX CLATTER



SFX FLINCH





残酷な神が支配する13



SFX: THUD



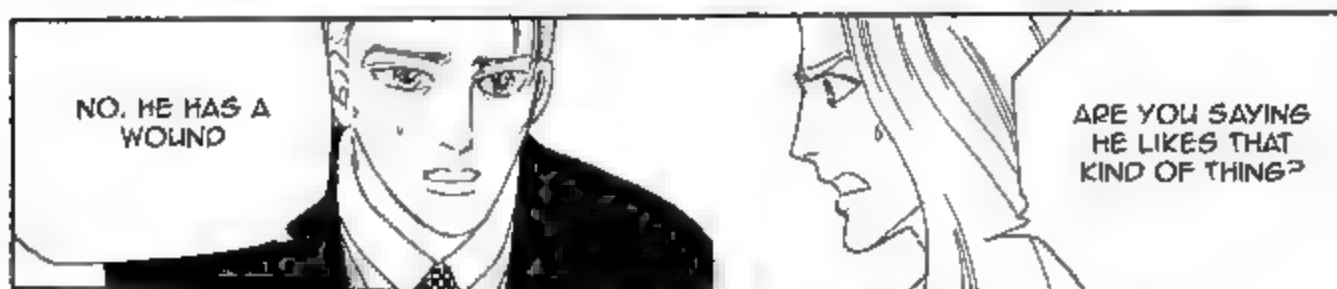




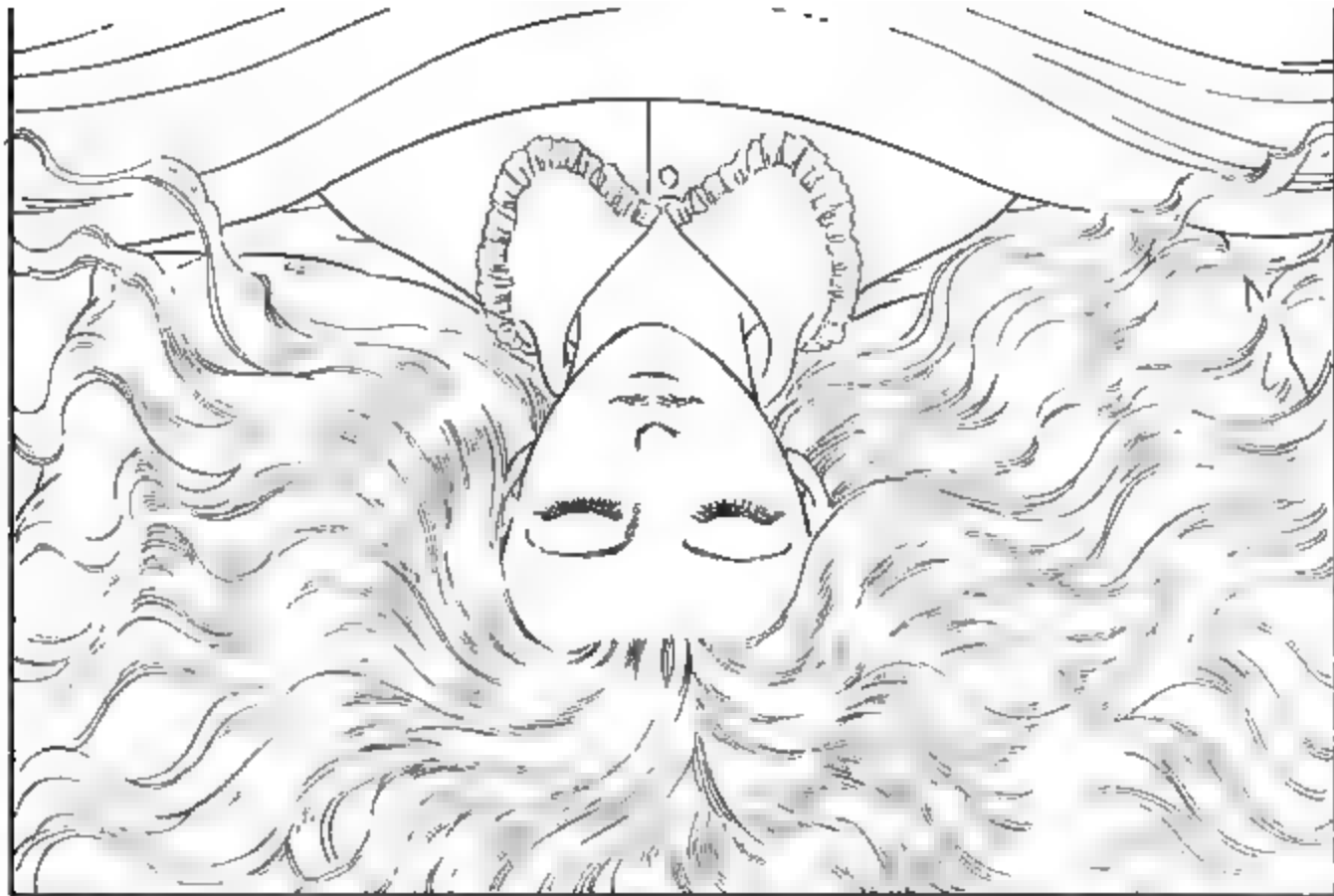












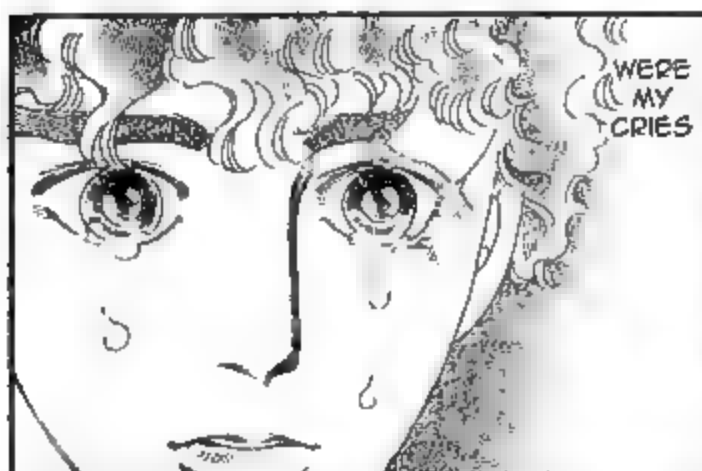


I CAN'T HEAR
YOUR CRIES.

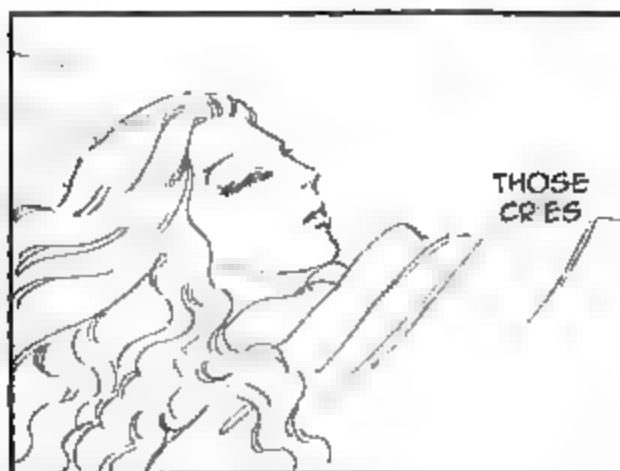
ANY-
MORE

JERE-
MY

YOU'RE
HERE
AGAIN.



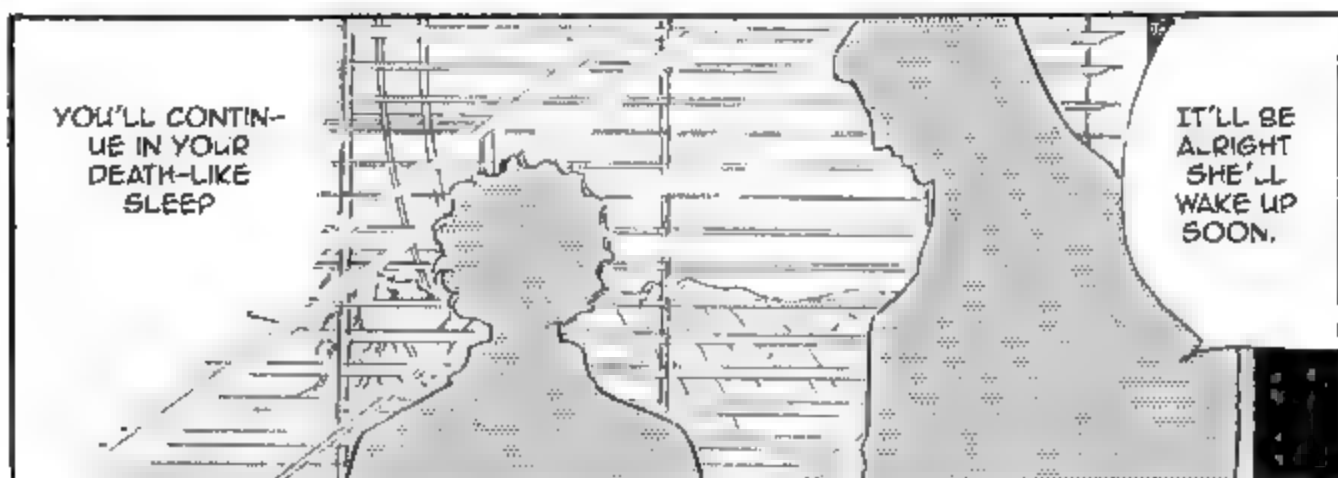
WERE
MY
CRIES



THOSE
CRIES



BUT I'M THE
ONE LIVING
LIKE THIS



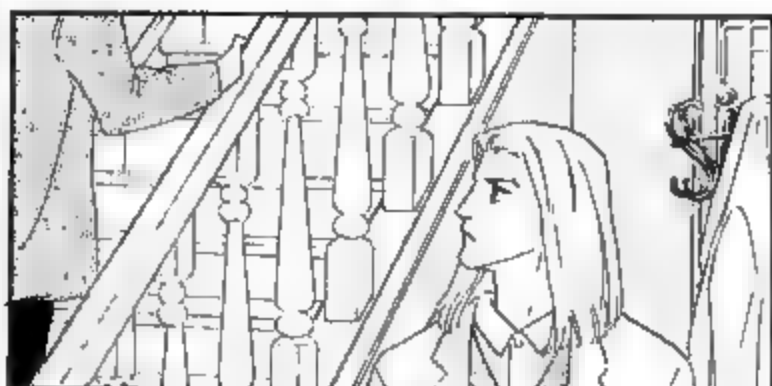
YOU'LL CONTIN-
UE IN YOUR
DEATH-LIKE
SLEEP

IT'LL BE
ALRIGHT
SHE'LL
WAKE UP
SOON.

残酷な神が支配する13

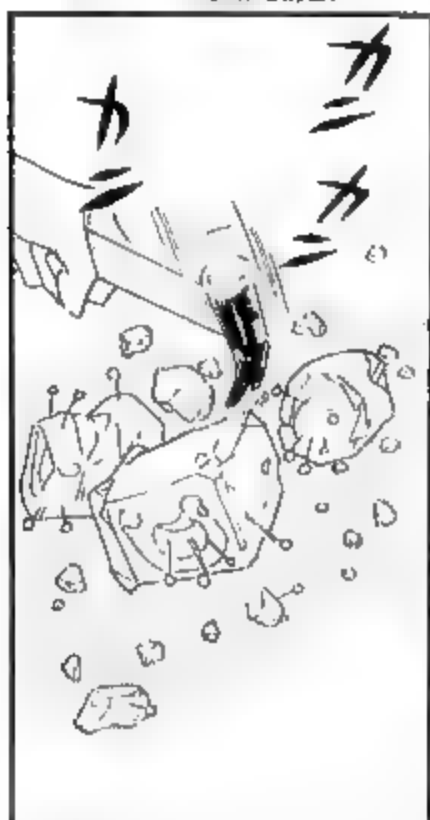


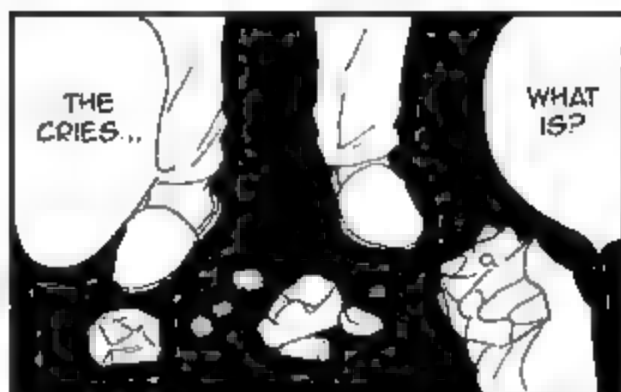
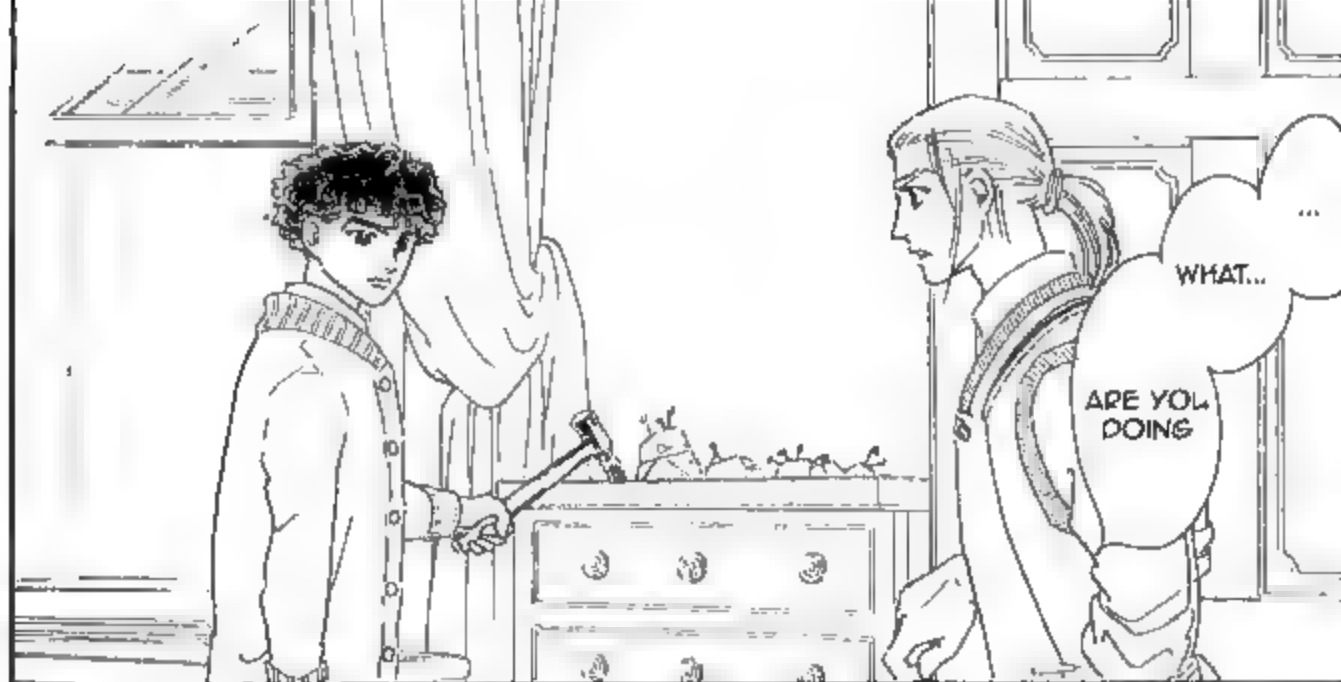




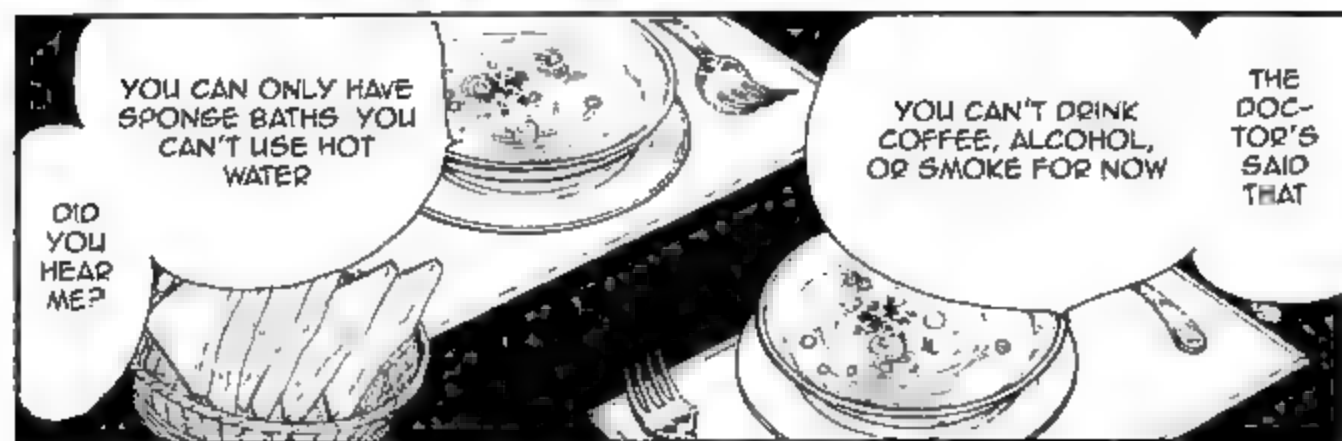
SFX CRASH

SFX CRUNCH CRUNCH





残酷な神が支配する13





残酷な神が支配する13



SFX POUND



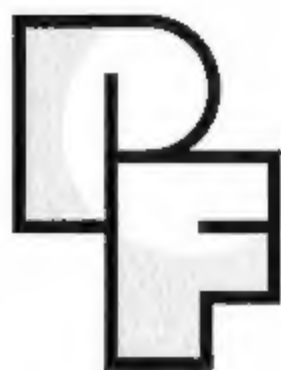


WE CAN'T
ESCAPE
THE
FOREST

WE'VE
COME
INTO

AN UNEX-
PECTED
MAZE





P F コミックス

残酷な神が支配する 13

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